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The Middlebury Campus

VOL. 101 NO. 2 | WEDNESDAY, SEPTEMBER 18, 2002 | SINCE 1905

New SGA Prioritizes Student Interaction

By REVATHI AVARASALA
Staff Writer

This year the Middlebury College Student Government Association (SGA) plans to focus on introspection and a thorough reevaluation of its programs. The SGA has historically focused attention on a wide variety of issues ranging from food to financial aid, social life to campus safety. This year's 'check-up' is intended to increase student-SGA communication, raise efficiency levels and hopefully cut out a lot of red-tape.

The three main areas of agenda this year are the Commons System, the study abroad program and the SGA itself. The SGA also plans to address issues such as revamping social house and academic interest house guidelines in conjunction with the Community Council, the lack of campus-wide parking, a new alcohol policy with the proposition of an on-campus bar,campus-wide construction, curriculum diversity and monitoring the student response to the new Enhanced Access System that will be installed later this school year.

Every student is a member of the Student Government Association at Middlebury.
—Ginny Hunt '03, SGA president

SGA President Ginny Hunt '03, has served extensively on the SGA as a senator and cabinet member, and has also worked on the Community Council. Ben LaBolt '03, is serving as the 2002-2003 student Co-chair of the Community Council, a body composed of faculty, staff and students that composes non-academic policy. His role on the Community Council includes having a seat on the Executive Cabinet and being a voting member of the Senate.

LaBolt sees the effort to iron out the wrinkles in the relationship between the SGA and the general student body as imperative, reasoning that "the more the student body is linked to the process, the more our goals can reflect their needs." He hopes to improve communication between the student body and the SGA to ensure students' opinions are accurately enacted in future decisions.

For instance, the SGA plans to update their Web site to make it more interactive, enabling students to keep up with the current events being discussed in the Senate and to voice their own opinions.

It also plans to create a Leadership Forum in an attempt to tighten both the relationship between student opinion and the decision making bodies, and the dialogue between the various on-campus student organizations. This forum will be a collection of leaders spanning many of the varied on-campus organizations, and it will presumably meet to discuss initiatives that affect all student organizations on campus, such as Finance Committee guidelines and programming. Hunt proposes this new initiative and direction reasoning that "the SGA will focus this year on coordinating efforts among various groups at Middlebury in hopes that greater communication will produce greater results."

"Every student is a member of the Student Government Association at Middlebury," Hunt said. "This year, the Senate and the Cabinet will work to advance those issues that impact every facet of student life."

Laughing Out Loud

Louisa Conrad

Reacting to the Otters, *Larrie Nazzaro '05 and Margaret Bennett '05 enjoy the improvisational comedy in a McCullough audience packed with students on Sunday night.*

Dedicated and Appreciated

LaForce Hall Dedicated, Staff Members Recognized in Friday Ceremony

By SAMUEL WILSON
Staff Writer

The Ross Commons dedication and the Septemberfest picnic were held on Friday, Sept. 13, outside the newly completed LaForce Hall and New Dorms. The events celebrated the Staff Recognition Awards, the completion of LaForce Hall and the Ross dining hall and Ross Commons as the first fully-articulated commons.

This summer, every member of the College faculty and staff had the chance to nominate other staff members for the new Staff Recognition Awards. Some 39 staff members received nominations, and then a committee selected four of those for the awards. The recipients were Tom Cutter, director of Network Services at Informational Technology Services; Paul LaRocque, head chef at Bread Loaf in the summer and head chef at Le Chateau in the winter; Linda Ross, assistant director of Custodial Services; and Charlotte Tate, assistant director of the Center for International Affairs. The awards were taken to be very well deserved.

"The staff keeps Middlebury running. They are incredible human beings. I am glad to see the awards given at a public event, it gives them recognition," Ross Commons Dean Janine Clookey said.

The awarded staff members were selected on the criteria of leadership, stewardship, attitude and community service. The award comes from a gift from Professor Emeritus of Sociology Rudolf Haerle. In the future, students will also be granted the opportunity to nominate staff, and the awards will be presented annually at the May Day celebration.

Construction of LaForce and the adjoining Ross Dining Hall began in September of 2000. Tai Soo Kim Partners of Hartford, Conn., designed the buildings, which Barr & Barr of New York City constructed. The project, like the construction of other College buildings, highlighted Middlebury's committment to local resources and services. The College is a partner in the Cornerstone Project, a plan organized by the Vermont Sustainable Jobs Fund, a nonprofit organization that supports using Vermont goods and services. Sixty percent of the lumber used came from local College forests.

LaForce Hall provides 67 seniors with high quality housing in the form of four bedroom suites, each with a kitchen and bathroom, and 11 singles that share a lounge and kitchen. Ross Dining Hall seats 275 and offers an array of food from deli to a Mongolian grill.

LaForce Hall is named for the late Arnold LaForce '35, former chair of the Board of Trustees.

"Arnold LaForce really cared about the College and its students. I would really like to thank him," Clookey said.

The completion of the new building marked Ross Commons as the first fully articulated commons on campus. Ross now provides a neighborhood atmosphere for Ross students. It melds academics and social life through continuing student membership, decentralized dining and proximate faculty residence. As the other Commons are completed in future years, each with its own dining hall, the dining halls will become less crowded.

"Smaller dining spaces encourage people to linger after meals for conversation. Conversation opens doors to informal learning and enriching interaction, which is entirely different form the learning that occurs in the class room," President John McCardell said.

Louisa Conrad

Getting a taste for the commons system, a student pets a cow outside of Ross last Friday during the Septemberfest activities.

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www.middlebury campus.com

COLLEGE

By ANDREA GISSING
Assistant News Editor

Wireless Wash

IBM and USA Technologies have teamed up to make laundry more convenient for college students. With an idea called "E-Suds," the companies plan to web-enable 9,000 washers and dryers at U.S. colleges and universities around the nation.

Once the system is in place and the machines are linked to an IBM back-end system, students will be able to pay for their laundry using an ID card or a mobile phone. Students would also have the ability to find out when machines are available and order soap and fabric softeners, which would be dispensed from storage bins attached to the machines. The student will be notified through email sent to their PCs or pagers when their laundry is done.

Maintenance checks will also be done online, reducing the need for on-site service calls.

The amount of cashless and credit card payments made at vending machines nearly quadrupled between 1990 and 2000. It is predicted that wireless transactions of less than $10 will total $200 billion worldwide by 2005.

Source: www.ITP.net

Fighting to Make the Grade

University of Houston student Jonathan Sadik, who claimed that because of a disability he was discriminated against in one of his classes, won his case against the university last week. Sadik, an electronic engineering major, claimed he was accused of cheating on a test in an electronics course. He denies charges of academic dishonesty and asked that the low grade he received in the course be reviewed. Sadik asked for a court injunction so that he would remain enrolled in his classes while awaiting his hearing at the University.

A U.S. District Judge granted Sadik a temporary restraining order Wednesday, allowing him to stay enrolled in classes.

According to court papers, a university official had told Sadik that a professor told the UH's Center for Students with Disabilities "that individuals with a physical disability should not study engineering because engineers are required to have ease of mobility in projects in which they work."

Sadik received a D in his course, which is a prerequisite for other engineering courses necessary for him to complete in order to get his degree.

When the charges of academic dishonesty came out, Sadik claims he was not allowed to present a proper defense at his hearing.

Sadik will have another of hearings at the university and will re-appear in court Oct. 4.

Source: U-Wire

Cornell Qatar Medical School Starts Classes

Classes at the Weill Cornell Medical College in Qatar's (WCMC-Q) pre-medical program started earlier this month. WCMC-Q is the first higher education institution to be started in the gulf state.

The students will participate in a two-year pre-medical program before taking the MCAT exam and then apply for the college's medical program, which will start in September of 2004.

According to college officials, WCMC-Q received over a hundred applications. Thirty-one applicants were accepted and 27 enrolled. Sixty percent of the students are Qatari citizens, and 70 percent are female. Other countries represented in the program include India, Iran, Jordan and the U.S., though all of the students have some Middle Eastern heritage.

The pre-medical students at WCMC-Q are taking the same courses as pre-medical students at Cornell University. The faculty is comprised of seven Cornell professors and about 40 Qatari and American staff members.

While the construction on the WCMC-Q facilities have not been completed, students have started attending classes at the Qatar Academy, a private school. The official opening of the college will occur on Oct. 6.

Source: Cornell *Daily Sun*

Multicultural Sorority Finds National Affiliation

A multicultural sorority at the University of Alabama has found national affiliation. Awaiting the completion of an application process, the sorority will be known as Delta Xi Phi. Once the process is complete, Delta Xi Phi will be the first entirely diversified sorority on campus.

The sorority was founded spring of 2002. It was established in part by Melody Twilley, a senior pre-law major, whose endeavor to join an all-white sorority was featured by several national newspapers and television news programs.

Source: U-Wire

Quote of the Week: *First let's have a moment of silence for the zebra who gave his life so that I could have this lovely shoulder stap for my guitar.*
-Anais Mitchell '04, during her opening for Dar Williams last Saturday

Dining Services Director Receives Recognition

By NICOLAS EMERY
Staff Writer

Director of Dining Services Peter J. Napolitano was recently voted the 2002-2003 president-elect of the National Association of College & University Food Services (NACUFS). The NACUFS is an association of campus dining departments at institutions of higher education in the United States, Canada and abroad.

Napolitano brings 28 years of food service experience to the position. He first served as a student employee at James Madison University's dining services, and subsequently became the assistant director of dining services for University of Pennsylvania. He has held the position of director of dining services at the University of Rochester, Dartmouth College and, since 1997, Middlebury College.

Mike Hatch

Peter Napolitano

Middlebury College Dining Services, under Napolitano's leadership, has won several NACUFS Loyal E. Horton Dining Awards, and Middlebury College received an Ivy Award of Distinction from Restaurants and Institutions Magazine in 1999.

His new position is a three-year term, during which he will serve three different roles: president-elect, president and past-president. Napolitano's responsibilities include serving as a member of the board of directors, as well as serving on the executive and finance sub-committees. He will also direct various industry workshops at American colleges and universities. Napolitano summarized his job as the "spokesperson around the country" for the NACUFS.

When asked whether his new position will affect his work on campus, Napolitano replied that he will continue in full capacity as director of Middlebury's Dining Services and that when he is away on business he has full confidence in the capabilities of his staff.

While attending a NACUFS conference in 1979 Napolitano made it his goal to one day become the president of the Association; 23 years later he has achieved this dream. He expresses excitement at having "the opportunity to help others in the profession, and give back some of what I received."

Consultant Attends Lighting Evaluation

By TIM MCCAHIL
Editor-in-Chief

A group of College administrators and students traveled across campus yesterday evening on the annual lighting tour of Middlebury's physical plant. Yesterday's event, however, was attended by Nancy Clanton, a lighting consultant with the Boulder, Colo. firm Clanton Associates.

Before embarking on the tour Clanton gave an hour-long presentation on lighting alternatives for rural colleges like Middlebury, which uses yellow sodium halide bulbs in many of its lamposts around campus. Such alternatives include special bulbs made of different materials that limit glare, enhance uniformity of lighting and reduce what she termed "light trespass" from College lights in residential areas on the periphery of campus.

Clanton's visit marked a new stage in the College's approach to lighting its physical plant. The Master Plan currently does not have guidelines for lights and lighting, and the suggestions offered by Clanton — as well as the evaluation conducted by her and participants of the lighting tour — could be the first steps of a long-term plan.

Before her talk and the tour Clanton, whose visit was coordinated by Gamaliel Painter Bicentennial Professor of Physics Frank Winkler and Tom McGinn, project manager of the College's Facilities Planning Group, met with town officials and assesed the various elements that contribute to a succesful lighting regime, such as traffic patterns and gathering points for members of the College community.

Lighting will undoubtedly surface as another key issue in the ongoing discussion on campus safety, which stands to re-emerge as revisions to the Sexual Assault Policy continue.

The Middlebury Campus
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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. in Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. First class postage paid at Middlebury, VT 05753. Subscription rate: $50 per year or $30 per semester within the United States; $60 per year or $45 per semester overseas. Business phone: (802) 443-5737.

Three-Hour Blackout Shuts Down Campus

By SARAH RIDDLEBERGER
Staff Writer

On Wednesday, Sept. 11, the Middlebury College campus and its surrounding area lost electric power for close to four hours. All electricity flickered off just before 9 p.m. and did not return until nearly 1 a.m.

Middlebury Facilities Management reported that there was a fault on one of the main distribution lines into the town, which resulted in the complete loss of power. Facilities Management further remarked that as soon as the power company, Central Vermont Public Service, fixed the line, power was restored. "It was really that simple," claimed Mike Moser, Central Heating Plant Manager.

Around the College, the response to the blackout was varied. Many professors reported a lack of students in early morning classes and a significant amount of unfinished homework.

Some students did gather in hallways under emergency lighting and attempted to get their work done. But, as Heather Harris '05, observed, "Unfortunately, it turned into more of a social gathering than an academic one." Other students chose to do work in their rooms by candlelight. Jen Kim '05, noted that, "it was very romantic."

Inevitably, some students found the blackout an excuse for less academic behavior. Melanie Endo '05, remarked, "The blackout provided the perfect opportunity to stop doing work and start drinking!"

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Life is Flat-Out Nutty

Louisa Conrad

Taking a break from gathering nuts around campus, *a squirrel in front of Proctor Hall shows off some rare squirrel acrobatics and hugs the ground.*

First-Ever Summit Unites Campus Leaders

By ANDREA GISSING
Assistant News Editor

The first Environmental Summit for student organizations at Middlebury was held at the Robert A Jones '59 conference room last Saturday. The summit, organized by Student Government Association (SGA) Director of Environmental Affairs Michael Silberman '02.5, brought together leaders of several campus environmental organizations to discuss issues affecting the College community and to brainstorm about the direction in which environmental change on campus would head.

The idea of having a multi-organizational summit was first conceived in August by Silberman in response to recent increases in the number of environmental organizations active on campus. "With so many groups and individuals on campus leading important environmental campaigns," said Silberman, "[the SGA] realized that it was time to bring everyone together at the beginning of the year to take stock of our assets and determine how we could all work together to improve our overall effectiveness."

There were five initial goals of the summit: to provide campus environmental leaders with the opportunity to make formal contact; to introduce the SGA's interest in collaborating with environmental groups on campus on policymaking where appropriate, to identify long and shorter term goals for the environment at Middlebury, to identify clear campaign goals and objectives for the upcoming year while highlighting areas where coordination should occur and to identify ways in which environmental leaders can improve communication and collaboration amongst themselves and with the community at large.

The SGA Cabinet-level Director of Environmental Affairs position is new this year, created by SGA President Ginny Hunt '03. The position is designed to help coordinate the efforts of Middlebury's environmental organizations, serve as a policy advisor and administrative liaison to the student environmental community, to represent the interests of the environmental community to the SGA and to oversee the implementation of specific environmental initiatives sponsored by the SGA. Representatives present at the summit worked together to form a vision of how environmental awareness at Middlebury would develop.

"We are seeking," said Silberman, "to further the transition that the College has already begun through its Environmental Peak of Excellence to make Middlebury a model sustainable-living community." He continued by explaining Saturday's discussion produced three keystone themes, which hopefully would be considered when groups organize current and future campaigns: expanding environmental community at Middlebury College, reducing energy consumption and carbon emissions on campus and promoting closed-loop systems, systems that reduce the amount of outside resources to maintain and sustain the College and instead draw from existing resources and material.

This summit represented a step forward for environmental groups on campus. Director of Environmental Affairs and Planning Nan Jenks-Jay remarked that the summit reflected "a goal of the Environmental Peak at Middlebury, for environmental initiatives and learning to be integrated throughout the campus."

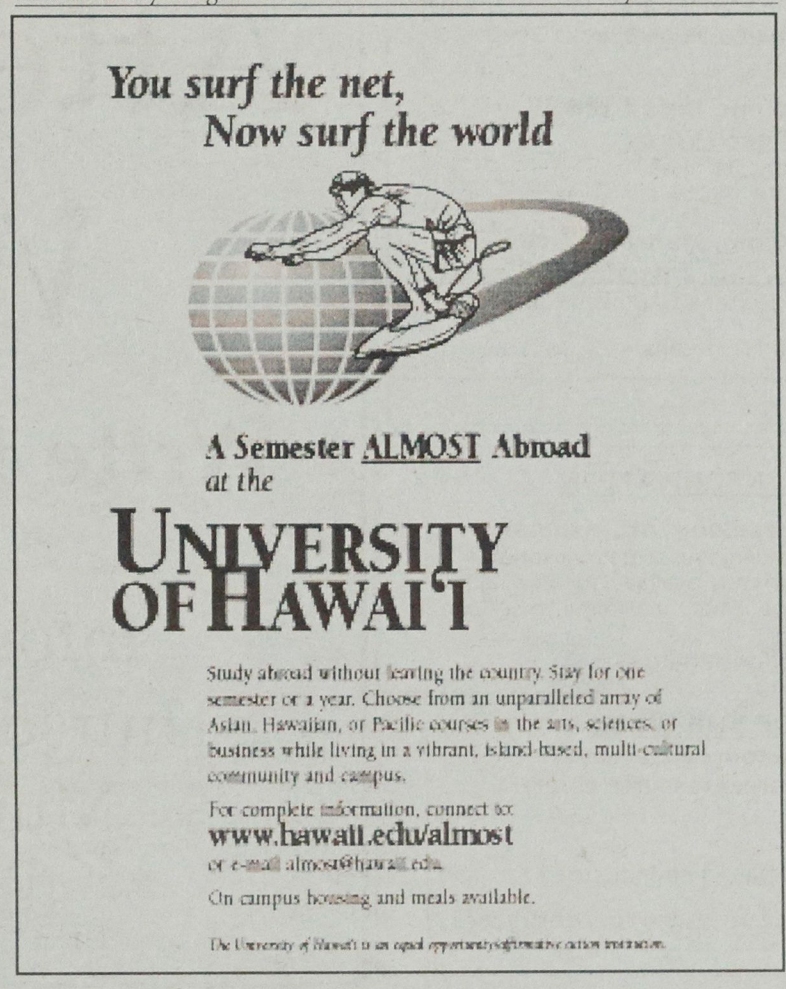
While the summit allowed groups to share ideas and goals for environmental issues on campus, it also brought several matters of concern into the minds of the participants. "[The summit] reaffirmed my concern that the core issues of consumerism, political and environmental apathy, and wasteful use of energy resources are not being adequately addressed, even by all of the activism, programs and ideas on this campus," said Benjamin Brouwer '04, president of Environmental Quality. "I think a real revolution of environmentalism is still direly needed if this College community as a whole is going to lead in the field of environmental awareness and action. My hope is that the summit awoke a similar feeling in the other participants' minds and has left us all inspired to work harder."

"I see this step as a gradual evolution taking place at Middlebury from individual interest in the environment to independent group involvement to a more systemic approach to environmental responsibility and awareness," said Jenks-Jay of the summit.

"Frankly, this is the only way Middlebury College can succeed in becoming a more sustainable campus and in creating a more environmentally enlightened citizenry," she continued.

"I'm happy to say that we did achieve a great deal through this summit meeting," said Silberman. "We accomplished our goals of defining a long-range vision for the environment at Middlebury and, through that process, identified ways in which each group could be most effective on campus."

"By creating an image of the larger puzzle, we were able to better understand how our individual or our group's piece fit into that greater picture. The next step is to maintain the communication lines that we opened at the meeting as we pursue our different initiatives. We'll accomplish this primarily through an email forum and follow-up meetings, but we look forward to making the environmental summit a traditional gathering for Middlebury's environmental leaders" he went on to say.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Overseas Briefing

By CLAIRE BOURNE
Staff Writer

PARIS — When the lead headline of *Libération* read, "C'est une tragédie!" ("What a tragedy!") on the morning of Sept. 11, I expected the article that followed to have some rapport with the lives lost and affected by the terrorist plot that had unfurled one year earlier. Instead, I found myself reading about the severe floods that have crippled southeast France in recent weeks. After having endured a year of American television stations, newspapers and magazines stretch the Sept. 11 story as far as it would go, I had almost forgotten that there was a world outside the United States (save Afghanistan and every now and then a place called Europe).

In the week leading up to the one-year anniversary of the terrorist assault on New York City and Washington, D.C., the French press, too, approached the subject with full gusto. Fueled by speculation about U.S. military intervention in Iraq, *Le Monde* dedicated pages two through seven of its Sept. 10 edition to the September attacks and related topics, while weekly news magazines such as *Le Nouvel Observateur* released special issues that touched on everything from the inner-workings of Al-Qaeda to a first-person narrative by former U.S. President Bill Clinton.

Rich with debates on who was to blame for the attack on America and, more recently, whether U.S. preemptive action against Saddam Hussein could be justified, the French media has made its voices — and there are many of them — heard over the past year.

Le Monde, in particular, played a vital role in the days following Sept. 11 when, on Sept. 12, 2001, Editor Jean-Marie Colombani confirmed France's solidarity with the United States by declaring in an editorial, "Nous sommes tous les Américains" ("We are all Americans.").

In a country known for openly contesting the "Americanization" of Europe and the rest of the world, Colombani's words made it appear as though anti-American sentiment in France was waning.

And although the image of America in the eyes of the French population has deteriorated since last autumn, according to a recent survey conducted by *Le Monde*, the

(see Business, page 4)

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SPECIAL EVENTS

Wed., September 18, 5:00 pm, BiHall 104
Winter Term Internship Info Session
- Experience a Winter Term Internship this January
- Come see if it is right for you!

Attention Seniors!
Wed., September 18, 7:00 pm, BiHall 216
Senior Meeting with CSO
- A necessary overview for career development programs, and orientation to the overall job search process
- **REQUIRED** for all members of the Class of 2003 who are considering participation in recruiting

Attention Seniors!
Thurs., September 19, 6:00 pm, BiHall 104
Career Skills Workshop
- Maximize your job/internship search
- Required workshop for seniors to participate in recruiting

Mon., September 23, 5:00 pm, BiHall 104
Wall Street 101 Workshop
- Curious about a career in investment banking?
- Presented by John Greenwood and Nick Apostolatos '97 of Morgan Stanley
- All students welcome and encouraged to attend!

Tues., September 24, 4:30 pm, Sunderland ILC 1
Hands-on Resume & Cover Letter Workshop
- Work directly with CSO staff for great results

Tues., September 24, 6:00 pm, BiHall 219
Information Session with J.P. Morgan
- Learn first hand about this employer and industry
- All students welcome

Wed., September 25, 12:00 pm, Proctor Woodstove
Graduate School Visit with Duke University Nicholas School of the Environment & Earth Sciences
- Learn what they have to offer
- Learn how to apply

Attention Sophomores!
Wed., September 25, 4:30 pm, BiHall 104
October Break Externship Information Meeting
- Why an externship?
- Learn what is available with our Middlebury alumni connections and how to apply
- For sophomores only

Wed., September 25, 4:30 pm, BiHall 216
Career Skills Workshop
- This is the quickest way to get started on maximizing your job/internship search!
- This workshop is required for seniors to participate in recruiting

Thurs., September 26, 12:00 pm, Chateau Grand Salon
International Law Career Conversation
- Join Frederick Perry, Vice President and General Counsel for an import/export company, as he speaks about careers in international law

Thurs., September 26, 5:00 pm, BiHall 104
Information Session with Peace Corps
- Ever imagined what it might be like?
- All students welcome

Thurs., September 26, 8:00 pm, Munroe 4th Floor
Lecture by Stephen Quickel, *U.S. Investment Report*
- Sponsored by the Alan R. Holmes Endowed Funds

~ See MoJo for details ~

INTERNSHIP INFORMATION

Attention students seeking internships!
The MoJo internship database is undergoing some renovations. All 14,000+ internships are not currently available for viewing. The system should be repaired soon. In the meantime, check out what is there!

~ See MoJo for details ~

WEB SITE OF THE WEEK

CSO Career Resource Library
Visit our new updated online career resource library!
- Start your search here
- Explore careers
- Get connected with great sites in all industries

http://www.middlebury.edu/~cso/careerlibrary/

Staff Recognition Awards

Alex Wang Anna Bautista

As part of the ceremonial Ross Dedication, *Staff Recognition Awards were given to Linda Ross, left, assistant director of Custodial Services and Charlotte Tate, assistant director of the Center for International Affairs. Awards were given on the criteria of leadership, stewardship, attitude and community service.*

Business, Sometimes as Usual, Informs Tone of French Media on 9/11

(continued from page 3)

first anniversary did not pass without spectacle.

Paris erected two massive columns of light on the evening of Sept. 11 to pay homage to the fallen towers, and several companies in the city observed moments of silence at 12:46 GMT, the time the first jetliner pierced the North Tower.

In addition, French brothers Jules and Gédéon Naudet's "Des Racines et des Ailes," the most reveling of all the 9/11 documentaries and the only one to take the viewer inside the towers during the evacuation, was replayed on French television — it was broadcast on CBS earlier this spring — as part of a chock-a-block line-up which included HBO's "In Memoriam."

With the tributes came heightened security. Police officers patrolled major monuments, notably the Eiffel Tower, on bicycles and roller-blades, while the Saint-Michel métro station, located near Notre-Dame Cathedral, was evacuated and shut last Wednesday night due to safety concerns.

Those of us from American institutions studying in Paris have been told to "remain vigilant," to use a phrase that has recently crept into our vernacular.

E-mails from the American Embassy tacked to the Reid Hall bulletin board encourage us to avoid American hangouts and tourist sites and to keep our eyes open for unusual behavior, which is hard, to say the least, given that most of what I have observed since arriving in Paris two weeks ago has been out of the ordinary. So goes the adjustment to an entirely new culture and language.

Nevertheless, I am relieved that I was not present to relive the morning of Sept. 11 vicariously though coverage on the major networks and cable news outlets in the U.S.

In other words, I have come to believe that what happened on U.S. soil that crisp September morning should never be forgotten, but neither should the fact that there is an entire world beyond American borders where tragedies happen, as well.

Attention All Writers:

Write for *The Campus*.

Informational Meeting
Thursday, Sept. 19 at 7 p.m.
Munroe Lecture Hall,
4th Floor Munroe.

Vermont Views

Tourists Photograph Memories, and Leave in a Cloud of Exhaust

By LIZ LATHEY
Staff Writer

This summer, I experienced a phenomenon that I did not realize is as prevalent in Vermont as it actually is: the bus tour. As a waitress at an inn in Killington, Vt., I was privy to the subculture of those people we waitstaff referred to affectionately as "the bus people."

I'm sure that many of you, as do I, have various relatives who partake in these tours. If you're like me, you probably assumed they travel to interesting parts of the country and sightsee, toting along cameras most likely manufactured at the dawn of the Industrial Age. Well, they do travel around and they do have the cameras, but the trips these people take seem to me more like first-grade field trips than interesting national expeditions. If I were to say that some place is interesting and fun to visit, Killington in the summer is certainly not one of them. In the winter the place is crazy with tourists, but in the summer it is about as remarkable as a ski resort in July. Which is exactly what it is.

I remember the people on one of the bus trips bantering at their table about their trip to the Rutland farmer's market that day. First of all, I'd like to say that Rutland is a perfectly fine town, but I just cannot imagine actually wanting to visit there on vacation. And going to a farmer's market seems to make it all the funnier. I mean, if I had paid as much as those bus people probably did to go on their tour, I would definitely have a problem with wandering around the Rutland Wal-Mart parking lot checking out baskets of zucchini and homemade soap.

Luckily, the farmer's market episode is the worst trip to which the bus people were subjected. Most of the tours went on the standard trips to the Shelburne Museum, the Vermont Teddy Bear Factory and the Ben & Jerry's Factory. Although I thoroughly enjoyed all of these places when I visited, I was also under the age of 12 when I saw these tourist sites. Maybe it's just me, but I find that there is something rather amusing about a group of 50 people, all over the age of 65, shuffling around the Ben & Jerry's Factory trying to snag as many free samples of Heath Bar Crunch as possible. I can just imagine them shoving each other out of the way to see in the window to the factory. Pure entertainment.

The thing about the bus people was that we could always tell who they were. When we had bus groups stay at the inn, there were also always regular customers who would also eat in the restaurant. We referred to these guests as the "normal people," differentiating them from "the bus people." The bus people were pretty easy to tell apart. First of all, they always asked us to turn off the air-conditioning as soon as they entered the restaurant. I've noticed that they all seemed to consider any temperature under 80 degrees "chilly."

Also, they would often sit at large tables of 10 or 12. These would be the tables that needed everything that we serve cooked to their specifications, until it did not look like anything remotely similar to the original menu item. Also, there were always drinkers. Every once in a while, there would be a large table at which everyone ordered a drink, and then ordered two or three subsequent drinks until they were yelling and laughing at the top of their lungs about the funniest thing that had happened on the bus that day.

There were some positive aspects to the bus people, though. Many of them acted very grandmotherly to me and the other waitresses who were around my age. I know I got a lot of tips because of them seeing me carry large trays around the restaurant. Whenever I heard the phrase, "Look at that poor little girl with that big tray," I knew a tip was on the way. I often considered stacking a tray with a bunch of empty plates and walking around just to pick up more tips.

I sometimes would give the bus people little extras to make their stay in Vermont more pleasant, just because so many of them seemed so excited to be here. As their waitress, I was the authority on everything Vermont, even though half the time I had no idea about what they wanted to know. I know that for everything they asked me, I must have given quite a few people wrong directions to Woodstock, misinformation about Robert Frost's life in Vermont and bad suggestions about what they could do in their off time. But, no matter how much the bus people annoyed us sometimes, one thing I know for sure is I never recommended that anyone go to the Rutland farmer's market.

New Municipal Building Expected to Refresh Town Appearance

By JULIE SHUMWAY
Local News Editor

The Addison Eagle reported recently that Middlebury residents will soon be voting over whether to renovate the town's current municipal building, or rebuild the entire structure.

At present, the municipal building is housed in the old Middlebury High School, located at the corner of South Main and College streets.

According to Town Manager Bill Finger, Middlebury's Select Board is looking at plans to demolish the existing building and attach office space to the municipal gymnasium.

In a public meeting on Aug. 26, the Select Board explained that the police station will be affected first; currently, plans are being investigated to move the police station to a location off Seymour Street.

After the police station has been moved, other municipal offices will be housed temporarily while construction is completed.

A major reason for the proposed changes is that the current building is "old, inefficient and plagued with plumbing, electrical, ventilation and accessibility problems," according to Finger. The former high school does not meet current building and safety codes, he adds.

One idea for the new construction is to rebuild the municipal building around a plaza, in an attempt to make the corner of South Main and College streets more aesthetically pleasing.

Many town residents seem to find the current offices confusing, with floors at different levels. The space is particularly difficult for elderly or disabled residents. It is for this reason that the town would like to renovate the gymnasium and rebuild the rest of the structure.

The costs of the renovation and rebuilding have not yet been determined, although the building committee, Bread Loaf Corporation, has estimated a total near $5.5 million.

Dean Widens Civil Unions Vision

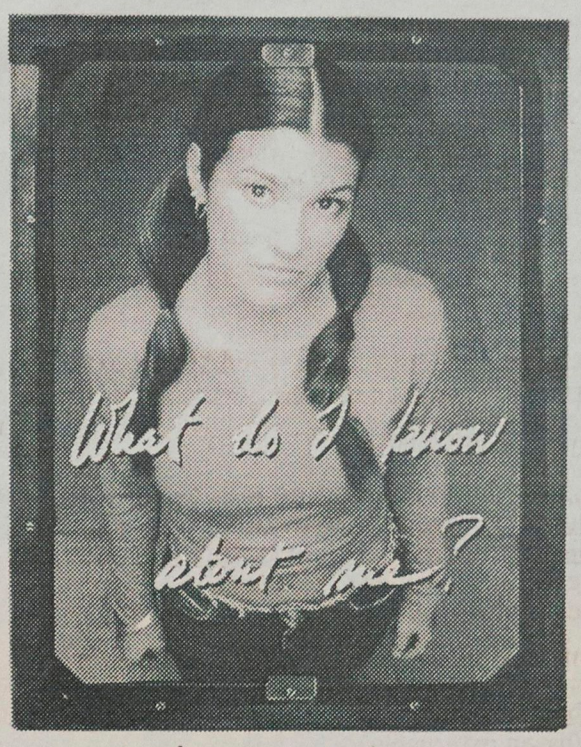
By JULIE SHUMWAY
Local News Editor

Vermont Governor Howard Dean has declared that, were he elected president of the United States in 2004, he would recognize same-sex marriages.

Dean spoke at the National Lesbian and Gay Journalists Association annual meeting in Philadelphia last Saturday. He said that as president he would encourage the federal government to recognize state laws granting legal benefits to same-sex couples.

Vermont is the only state to recognize same-sex civil unions; Dean's plan would mean the federal government also recognized the rights of gay and lesbian couples who entered into a civil union.

Dean's plan would not supercede the rights of individual states to determine if they will grant same-sex couples marriage rights; it would mean that when and if states determined to do so, the federal government would recognize those unions. Were Dean's plan to be accepted by Congress, it would extend federal rights to same-sex couples, including federal tax benefits, health insurance and immigration rights.



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Route 7 Shift Meets Resistance

By JULIE SHUMWAY
Local News Editor

Residents of Brandon are concerned that the town may suffer drastically from a proposed upgrade of Route 7.

The upgrade would remove the bend in the middle of the downtown, which has one of the highest accident rates in the state.

However, the upgrade would significantly reduce the size of nearby Central Park, and affect the local bank and two churches.

Residents are worried with the changes to Central Park, which include narrowing it and placing the highway on the south side of the park.

Doubts also exist about a plan to move many downtown parking spaces, creating one larger parking area on a hill.

This alarms the town's business owners, as it means shoppers will have to walk down the hill to the stores they are patronizing.

Costs are also a concern. According to a law dating from the 19th century, Brandon owns the section of the road which runs through its center. Consequently, the town must pay 10 percent of the total cost of the project, about $597,000.

Super Saturday Simulation

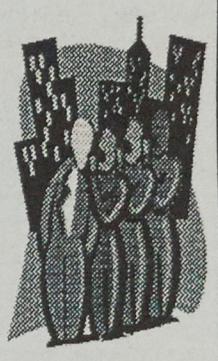
Curious About a Career In Finance?

Don't miss this year's SUPER SATURDAY SIMULATION
September 28, 2002

9:30-11:15 AM Financial Services Panel
Panel of alumni from Goldman Sachs, Credit Suisse First Boston, Adams Harkness & Hill…
Robert A. Jones Room

11:45-1:30 Networking Luncheon with Keynote:
"Appraising the US Corporate Ethics Crises"
A must for students to meet and speak with their favorite alumni while exploring this urgent topic. Professor Gus Jordan presenting
Robert A. Jones Room

1:30-4:00 Practice Interviews
Students' chance for the ultimate interviewing simulation including real time feedback - just before the fall interviews begin. Professional attire recommended
CSO/Adirondack House



All students welcome and encouraged to attend!

For more information contact: Don Kjelleren

Vermont Launches Campaign Against Fat

With Rising Obesity Rates in the United States, Vermont Legislature is Asking Health Experts to Guide Vermonters Toward a Leaner, Healthier Future

By JON WHITE
Assoicate Editor

Take it easy on the Ben & Jerry's and Cabot Cheese, Vermont.

That's the message that state health officials in Montpelier relayed this summer when announcing that obesity in Vermont is at an all-time high.

Currently, 18 percent of Vermonters are categorically "obese" — a term the Centers for Disease Control and Prevention (CDC) uses to classify men and women suffering from a disease where they have an "excessively high amount of body fat in relation to lean body mass." The proportion of obese individuals in the Green Mountain State has risen by 71 percent since 1990.

Moreover, health officials are curious about the geographic distribution of obesity cases. Statistics indicate that six northern Vermont counties, including Addison, have higher levels of obesity than the rest of the state.

These findings, reported in the Rutland *Herald*, show that Vermont is a long way from its goal of reducing obesity levels in the state to 15 percent. The *Herald* reported that public health officials in northern Vermont are aware of the increasing problem in that region, while researchers see these statistics as an opportunity to investigate possible links between obesity, personal income, gender and education.

The CDC has already drawn some conclusions on links amongst these factors. Statistically, nearly equal numbers of men and women are obese in the United States.

In terms of education, 26 percent of men and women without a high school degree are obese, compared to only 15 percent of individuals with a college degree or higher.

Conclusive evidence linking obesity to income levels has yet to emerge.

Of paramount concern in the fight against this disease is the staggering rise in obesity among children and young adults. The CDC has found that obesity in 12- to 19-year-olds has more than doubled in 20 years, from 5 percent in 1979, to 14 percent in 1999.

Hannah Magoun, school nurse at Middlebury Union High School, claims that obesity is more of an issue among students than in the past.

According to Magoun, the school has been teaching proper nutrition as part of its health education curriculum for years, but she is concerned that obesity presents a greater societal issue that a mere health education course cannot reverse.

"I think it's not only high school students, but everyone is becoming more sedentary in their ways," explains Magoun.

At Middlebury College, Dr. Ene Piirak, a psychologist in the Center for Counseling and Human Relations, reports that the College has yet to officially examine whether there has been an increase in obesity among students. Nonetheless, Piirak believes that a slight increase in obesity could take place without the Center for Counseling and Human Relations recognizing this rise.

Often, students may feel ashamed and decline to seek help at the Center for a weight problem.

Piirak notes also that while it is "pretty rare" for someone at Middlebury to seek counseling for obesity, the Center does counsel a number of students each year for eating disorders such as anorexia and bulimia. Piirak sees anorexia and obesity as two extremes of the same problem, a problem she calls a "distortion of what is a normal way to eat and what is not."

While the College and Middlebury Union High School teach and counsel young adults in proper eating habits and assist in correcting improper ones, the Vermont Legislature has taken the issue of obesity to a new level.

The Legislature has sought to tackle the increase in obesity across the state by ordering the creation of a new committee to address weight issues in Vermont. The Legislature set aside $100,000 for this committee, recognizing that curtailing obesity has a positive effect on efforts to reduce other health problems.

On a national level, Vermont's incidence of obesity is about average. Colorado boasts the nation's lowest rate of obesity, while Mississippi, where one quarter of adults are diagnosed as obese, has the highest rate.

Vermont's new legislation complements renewed national attention on weight. This month's *Runner's World magazine* featured an interview with President Bush on his excercise routines.

In his interview, he called on Americans to pursue more active lifestyles in order to fight obesity and associated health risks, such as heart disease and diabetes.

The Difference Between Being Overweight and Obese

(It's only a few percentage points, but a wealth of health problems.)

How is obesity determined?

The Centers for Disease Control and Prevention (CDC) uses Body Mass Index (BMI) to determine whether a person is fit, overweight or obese. BMI is the ratio of a person's weight to height, and therefore may be skewed in the case of extremely muscular individuals. A person with a BMI less than 25 is considered healthy; BMI of 25 to 29.9 is classified as overweight, and a person with a BMI greater than 30 is classifed as obese.

How do I determine my BMI?

To calculate your BMI, determine your weight in kilograms (1 lb = .45 kg). This number should be divided by the square of your height, in meters (1 meter = 3.3 feet).

What are the health risks associated with obesity?

Persons with a BMI of more than 30 are at increased risk for:
— high blood cholesterol
— depression
— cancer, especially of the uterus, breast, colon, kidney and gall bladder
— hypertension
— stroke
— diabetes
— heart disease
— osteoarthritis

Recent information indicates that these disease are no longer as dependent on age as was once believed. The CDC has reported an increase of these diseases in adolescents, as a result of poor eating habits and obesity. According to health officials, the best defense against health complications due to weight is to develop healthy eating and exercise habits at an early age.

Vermont Seeks to Heat up Gubernatorial Elections

By KATIE SAUNDERS
Staff Writer

Despite a contentious race for the Vermont governorship shaping up as November nears, last week's primary election boasted the lowest voter turnout in over a decade. According to current estimates by Vermont officials, it is believed only about 10 percent of Vermont's approximately 400,000 registered voters actually voted in the primary.

Joe Acinapura of the state's Republican Party believes that the cause of the low turnout could be the lack of a hot topic to "turn on" the voters. Like many races across the country, this year's race for governor has been focused on unemployment, and trying to find ways to improve and strengthen the Vermont economy. Though many Vermonters are feeling the pressure of the nation's economic downturn, it may not be enough to bring them out to vote.

Scudder Parker, chair of the Vermont Democratic Party, thinks that the low turnout demonstrated the need to encourage voters to the polls. In a rural state such as Vermont, with voters spread out over large areas, the lack of such efforts on the part of the candidates can make a big difference.

Another reason for low voter turnout may be that in Vermont, unlike many other states, voters need not declare a party affiliation. They do select the party along whose lines they will vote during each election, but this can change from one election to the next. Historically this has made the primaries somewhat of a lower profile election than in other states, where voters must register with a specific political party; in such states, registering in this way may be a strong incentive to vote in primary elections.

However, Secretary of Middlebury College and Professor of Political Science Eric Davis argues that there have been high turnouts for primaries in the past, so party registration does not necessarily explain this year's low turnout.

In this year's election more voters chose to place their ballots with the Democratic primaries, which garnered about 2,200 votes, versus 1,800 votes for the Republican primaries. The Progressives received a little over 1,000 votes.

Such numbers may signal a change in Vermont, where Republican ballots have generally received more attention than Democratic ones in primary elections.

Davis was not surprised by the low voter turnout this year. With no major seats up for grabs in this election, he believes it was difficult to attract voters for the primary.

Davis did say, however, that he thought the race for governor would draw voters out to the polls in November.

Though in recent history the Democrats have held a majority of political offices in Vermont, the three candidates preparing for upcoming debates are faced with a true race for governor, for the first time in over fifteen years.

New England's Increasing Population Does Not Equate Higher Voter Turnout

State	*Population 1992	1996	Pop. change (%) (1992–1996)	**Voter turnout (%) 1992	1996
Maine	928	941	2.9	73.2	64.4
N.H.	831	869	4.8	64.7	57.4
Vt.	426	442	4.1	68.0	58.5
Mass.	4611	4652	2.1	60.2	55.0
R.I.	767	751	0.3	59.1	52.0
Conn.	2499	2475	1.0	64.7	56.3

*Number in thousands.
**Voter turnout of presidential elections.

Editorial

Stepping Away from Scandal

A number of highly-publicized episodes this summer revealed that throughout much of the 1990s the net of corporate malfeasance was cast far and wide. From GE's Jack Welch to Adelphia's John Rigas, chiefs of some of America's biggest businesses were indicted and arrested on charges of fraud, embezzlement and insider trading.

Middlebury College risks becoming ensnared in this net of corporate wrongdoing if it does not move quicker to distance itself from another infamous former CEO, Dennis Kozlowski. Kozlowski, a Middlebury trustee and parent of two alumnae, was indicted in June of robbing his company, Tyco International, of some $600 million dollars. Most of this money Kozlowski lavished upon himself and his family, building a sizable house on the Florida coast and chartering his wife around Italy's Sardinian Islands on a multi-million dollar birthday extravaganza.

The College thus far has declined to comment on how much Kozlowski has given since his affiliation with Middlebury began in the late 1990s. Members of the administration have admitted, however, that the former Tyco chief has contributed generously to Middlebury. This fact will, in the weeks to come, breed further speculation and hearsay about the extent of Kozlowski's giving to Middlebury. Speculation can be damaging, and will ultimately cause the Middlebury community — and, inevitably, as more details of Kozlowski's misdeeds are disclosed, the broader public — to call into question the nature of the former CEO's financial relationship with the College.

Such negative attention inside and outside College boundaries could hinder Middlebury's efforts to raise more money in what is undoubtedly a precarious enough time for large not-for-profit institutions like ours. It will also complicate the ability of the Board of Trustees to deliberate convincingly on matters of critical importance to the College in this period of expansion and change.

There is a simple way to alleviate these potentially damaging effects of Kozlowski's affiliation with the College: call for his immediate resignation from the Board of Trustees. Kozlowski has already stepped down from the board of trustees at his alma mater Seton Hall. There is no better time than now to beat him to the punch and remove him from the Middlebury Board of Trustees.

Lines of Unsurprising Consequence

There are numerous rites associated with the beginning of each fall semester. Leaves turn and fall to the ground; campus libraries buzz anew with the sounds of tapping keys and the shuffle of books against study carrels; and students wait in long lines at the College's four main dining halls to get food.

The lines seem even longer this semester, as the closing of Proctor Hall on weekends has forced hungry students northward to Freeman, Hamlin and the newly-opened Ross dining facility. This movement has not been without frustration, and the first week of school was greeted with a litany of student complaints about the lack of certain foods in or the changed hours of certain campus dining halls.

None of this is unexpected. The Ross Commons dining area was designed as a departure from the standard design of other College cafeterias. Stations, not steam trays, define Ross, and traffic patterns inside the dining hall have yet to correspond to the orderly flows of students surely envisioned by its creators. One day — hopefully soon — the dilemma of nourishing hundreds of students at one go will be resolved; College Dining Services should recognize this imperative by observing student traffic and entertaining diner demand.

In the meantime, however, student complaint about the design, décor or desirability of the College's dining halls should be channeled in an equally formal manner. Gripes about waiting in line are hollow — and will go unheard — unless they can be articulated coherently and directed constructively to College Dining Services.

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* exist to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. Address all letters to the Opinions Editor, *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

Night Lights

Schuyler Van Horn

Three students stroll up College Street, *guided by street lights. On Tuesday evening, administrators and students toured the campus to evaluate type and uniformity of lighting.*

Letters to the Editor

To the Editor:

I recently received a mailing from Middlebury College asking, on its cover, whether I am "e-conscious." This apparent effort at environmental activism on the part of the College pleased me immensely. That is, until I opened the letter.

Inside, to my surprise, was another solicitation from the College's Annual Giving Office. Worse yet, this solicitation strongly implied that if I failed to reply promptly with a check I would be directly contributing to the downfall of the environment.

Not only would I have the fate of future Middlebury scholars hanging on my conscience should I fail to contribute sufficiently to the fund, I was now also burdened by the prospect of forests being destroyed on my behalf to provide fodder for future appeals.

While I applaud Middlebury College's Annual Giving Office in its efforts to promote environmental consciousness, I must say that I condemn the use of this issue as a transparent ploy to increase early responses to the annual appeal.

Surely if the Annual Giving Office is sincere in its desire to reduce paper consumption it can find other ways to achieve this reduction than placing the impetus on the shoulders of the alumnus. Many of the models for such reductions are already in place.

I received the text of this "E-Conscious Appeal" in two forms: as a traditional paper solicitation in my mailbox, and as an e-mail. Why not just send the solicitations in e-mail form, or at least give alums the option of choosing to only receive electronic appeals?

As it stands, I greatly resent the implication of the message that I am somehow acting irresponsibly towards the environment if I fail to send my check in early.

I work for an environmental conservation organization. I recycle all that my community allows. I compost my kitchen refuse. I use a composting toilet in my residence. I cannot, however, afford to give to Middlebury's Annual Appeal at this time. Does this last failure, therefore, brand me as somehow "un-e-conscious"? I don't think it does, and I don't think I should be forced to reckon with this question or be made to feel guilty about my ultimate decision.

Sincerely,
Peter Morgan '01

Editor's note: Peter Morgan currently works for the National Conservancy in Nantucket.

Community Announcement
President's Town Meeting

President McCardell will participate in an open campus forum co-sponsored by SGA in the McCullough Social Space from 7:30-9:00 p.m. on Wednesday, October 2. All members of the community are invited to attend this event.

The Campus welcomes letters to the editor of between 100 and 250 words in length, or op-ed pieces of 500 to 600 words in length. Submit works to Amine Bouchentouf (abouchen@middlebury.edu) or *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753. The deadline for submission is Monday by 5 p.m.

Student Speaks Out Against Ross Commons Dining Hall

New Dining Experience Prompts Frustration, Anger Among Some Students

-Sarah McCabe '05-

"Middlebury prides itself on the quality of the food it serves ... The food service staff stay abreast of current culinary trends, and as a result, students enjoy healthy, delicious fare such as grilled meats, freshly tossed pastas, and a constant, varied supply of vegetarian and vegan dishes. The College received the 1999 Ivy Award for best college dining services...". (Middlebury Web site, 2002).

What had been mediocre,has now become atrocious. What had been forgivable is now a disgrace. Middlebury food has taken a turn for the worst.

> What had been mediocre has now become atrocious. What had been forgivable, is now a disgrace. Middlebury food has taken a turn for the worst.

Plagued in past years by soggy pasta, undercooked eggs and Vegalene-soaked ... well, everything, the students of Middlebury took it in stride and allowed the cuisine to carry on, enjoyed a meal with our friends and a very amiable dining staff.

This year, however, hopeful youths prepared for dining splendor with the hype that had been buzzing around campus about Ross Dining Hall, and the closing of Proctor on weekends — changes mean improvement, right? Wrong.

Let's look at our two main dining halls, Ross and Proctor, one at a time.

Ross Dining Hall is beautiful, and we cannot lie about that. Aesthetically, it's a pleasing place to sit. But where is the "constant, varied supply of vegetarian and vegan dishes"? I see many beautiful plates and bowls, and contemporary utensils.

But why are there still sickly looking potatoes sitting under heat lamps? And most of all: What happened to our salad bar?

"I feel like we've really lost a large part of the dining experience when they destroyed our salad bar. Proctor could at least pride itself on being reasonably stacked in that department — but Ross ... It's painful," says one disgruntled student.

The set up of each dining line looks great, but in turn ends up being unbelievably confusing.

The beverage machine runs out of ice on a regular basis, and cereal isn't available all day. For being a dining hall that we students waited and waited for, one would expect that it would be able to accommodate an evening's attendance.

We are mistaken again, however, as we see 20 minute lines of students waiting outside the hall to get to their "healthy, delicious fare." Says sophomore Cortney Fritz, "I feel like I have to go to all 3 dining halls to get a complete meal."

Overall? Good pizza, sure beats Neil and Otto's. Terrible salad bar, same tasteless food as last year. General feeling: Ross is a big letdown.

But we are a strong and rebounding body of students and if that was all there was to complain about, we would soon get over it. It does not end there.

Lets move on to Proctor, a dining hall that in past years has offered some hope for Middining with its delicious Saturday and Sunday brunches including waffle bar, scrambled eggs, the coveted crispy cubes and much more.

The bagged lunch program offered a fine sandwich and conversation from Mary, one of the friendliest dining staffers. And when the food in the lines seemed inedible, the students took solace in knowing they could just make a deli sandwich instead.

All of this is gone. We have no weekend brunches, the bagged lunch program was, well, bagged, and there are signs all over Proctor gleefully reminding us: "There is no deli meat during dinner."

Overall on Proctor? We love the panini machine and the staff. We don't love the changes. Proctor has been ravaged.

Lets talk about the new dining schedule, while we're at it.

> We want to be able to "enjoy healthy, delicious fare such as grilled meats, freshly tossed pastas, and a constant, varied supply of vegetarian dishes". I imagine our parents paying the 40 grand a year might agree with that.

Has anyone perhaps noticed that Ross Dining Hall serves "Breakfast from 7-9:30 am" and "Brunch from 11-2"? What, may I ask, are we supposed to do between 9:30 and 11 a.m.?

I live on the far side of campus and last Sunday morning a group of friends and I traveled the campus to sample Ross' breakfast, but alas it was 10:30. Our options? Cereal and doughnuts.

So we ate some cereal and sadly waited for 11 o'clock to arrive, and of course by then we weren't even hungry anymore.

There was no waffle bar, and the line of students eager for crispy cubes seemed endless. Don't forget that there were hour changes in Proctor's schedule, too.

No longer can we take comfort in knowing that Proctor will be open until 8 p.m. for dinner each night, because now it shuts at 7:30. (Don't worry about Fridays, its not even open for dinner then.)

I certainly hope that Middlebury takes comfort in knowing that the "freshman 15" will be a little harder to put on (Middlebury students are supposed to be stereotypically beautiful, right?), the students will be eating out of beautiful plates and bowls all year (until they're stolen) and all of us will be burning calories walking all over campus to obtain a complete meal.

The students however, will not accept this without a fight. We want our salad bar, we want breakfast on weekends to exist between 9:30 and 11 a.m. and we want our deli meat.

We want to be able to "enjoy healthy, delicious fare such as grilled meats, freshly tossed pastas, and a constant, varied supply of vegetarian and vegan dishes." I imagine our parents paying the 40 grand a year might agree with that, too.

I wandered around my dorm asking people "Hey, what do you think about Middining this year?" Take it from me, the question sparked many a bitter, passionate response.

Sarah McCabe is a sophomore from New York.

Young Alumni Leader Nostalgic About Middlebury Days

The View From the Outside is Not One of Dining Complaints, but Rather Envy of Student Lifestyle. A Middlebury Alumnus Puts Things in Perspective

-Pete Steinberg '99-

What an outstanding weekend. Usually I grocery shop and do laundry, but last weekend I attended Middlebury's Alumni Leadership Conference.

The fact is I'm an alumnus from the class of 1999; I'm not sure about leadership, though.

Coupling an invitation to Middlebury with an opportunity to see my cousin Aaron, who's a second-semester Feb, I embraced the opportunity.

Residing in less-than-idyllic Philadelphia made the decision even more attractive. I graduated three years ago, but the campus looks different.

Other than my cousin, I recognize nobody. Second, there are a few new buildings.

Finally, that most ubiquitous of Vermont animals — the rhinoceros — represents Ross Commons.

Studying biochemistry, I spent my time as a Middlebury student in what is now a construction site. I played ice hockey on what is now a tennis court.

My weekend dining experiences, which lasted three hours whether brunch or dinner, occurred in a dining hall that doesn't operate on weekends anymore.

A parking lot once stood where LaForce is. Ross Lounge, which actually was a lounge, is a cadre of suites.

> Everyone of the alumni, from the Class of 1932 to the Class of 2002, who was back this weekend, would gladly trade places with each and every one of you. We're all jealous, and we all want to be freshmen again ... Everything you have — the buildings, the professors, the bubble, the Mongolian Grill, even the Rhino — I'd gladly start all over to have it.

A gigantic bubble replaced the beloved Field House. The current first-years are the best class that's ever been admitted; my class once held that distinction, but no more.

New buildings and students aside, Middlebury's still Middlebury. There was a huge crowd of half-conscious students taking in the Middlebury soccer game on Saturday.

The golf course was in full swing on Sunday. The library filled with students finishing papers Sunday night.

KDR fought the never-ending battle between loud dance music and opening the windows to cool the dance floor.

MiddKids, although eating off a Mongolian Grill — I'm still amazed by that, a Mongolian Grill — stumbled into Sunday brunch and recapped Saturday night.

Every one of the alumni, from the class of 1936 to the class of 2002, who was back this weekend, would gladly trade places with each and every one of you.

We're all jealous, and we all want to be first-years again. I came back less to be an "alumni leader" than to live vicariously through Aaron and the rest of you.

Everything you have — the buildings, the professors, the bubble, the Mongolian Grill, even the rhino — I'd gladly start all over to have it. However, I have graduated.

I trust that Aaron, his suitemates and the rest of you are taking good care of Middlebury.

The next time you're in the Great Hall, where you can sit in one of the state's most comfortable chairs, look out the biggest window in the neighborhood, and watch the sunset over the Adirondacks, just remember alums like me.

I want one of those chairs and I want that view. Keep an eye on both of them.

Pete Steinberg graduated in 1999.

The Middlebury Campus

Campus Positions, Fall 2002

The following positions are now available with *The Campus*, Middlebury's only weekly student newspaper.

There will be an informational meeting for all interested students on Thursday, Sept. 19 at 7 p.m. in the Munroe Lecture Hall, located on the fourth floor of Munroe Hall. Please direct questions regarding any of the positions listed below to Tim McCahill, editor-in-chief, extension 4102, or Liz Logue, managing editor, at extension 6635.

Sports Co-editor: *Responsible for editing all visual and written content of the Sports section, assigning photographs and writing articles on a weekly basis, organizing writers' meetings and attending weekly editorial meetings. No previous experience is necessary, although a keen interest in sports and sports-related topics (recruiting, gender balance) is a must. Candidate should be well organized with an eye for style and good writing skills.*

Illustrator and/or Cartoonist: *Responsible for drawing editorial comic printed on first Opinions page of* The Campus. *The Illustrator and/or Cartoonist must communicate regularly with Opinions editor to gauge key issues of the week, but will have license to comment artistically on issues of local, national and international significance. Cartoons must be completed no later than 5 p.m. each Monday. Previous experience important, but wit is essential.*

Section Reporter: *Responsible for reporting and writing regularly on topics for publication in* The Campus' *News, Local News, Features, Arts and Sports sections. A committment of one article per week is highly desirable but individual writing schedules can be decided between the reporter and section editor(s). No previous experience is necessary, but organization, strong attention to deadlines and an interest in campus and local issues are critical.*

Opinions Columnists: The Campus *welcomes regular commentary on local, national and international issues from all members of the College community. Strong writing skills, a coherent voice and strong attention to article length are highly important qualities. Contribution schedules can be arranged with Opinions editor but consistency of publication is critical.*

Staff Photographers: *Responsible for conceiving and executing photos based on assignment from section editor. Access to College darkroom and film are supplied courtesy of* The Campus. *Some experience is required. Candidate must be highly indepdendent and creative.*

Special Sections Reporter: *There will be three special sections published as a supplement to* The Campus *this fall. Reporters for this new addition to* The Campus *will write in-depth, investigative articles on controversial topics. Previous experience is not essential but strong writing skills and an eye for daring investigation are a must. Reporters may be requested to conduct surveys.*

What About Bob?

By BOB WAINWRIGHT
Features Editor

Welcome back everyone! Did you have a good summer? Good.

Oh, thanks. Yup, mine was great, too. Well, it was good seeing you. I'm sure I'll see you around. Where are you living again? Oh, cool. Well, I'm living on the other side of campus this year, but I'm planning on being over there all the time.

OK, see you later, and tell your buddy I said hi.

Sorry folks, it's just that we're two weeks into the school year already and there are still a lot of people with whom I have not had the above meaningless conversation. So I thought I'd take care of all of them in one fell swoop. I mean dispatch. No, I take that back. I had it right the first time.

Anyway, I can't believe it's senior year already. Time really flies by. It seems like only yesterday that I was writing my first "What About Bob" as Features editor of *The Campus*. So much has changed since then. For instance, here I am three years later, writing a column as Features editor of *The Campus*. Hmmm That's called moving up in the world, people!

Another thing that hasn't changed all that much in the last few years is my summer job. I still teach kids tennis for three months of the year, and even though I always think each summer will be my last, I wouldn't be surprised if I go back next summer too. Why? Well, probably because I won't be able to find a job before then.

But I enjoy teaching kids, too. One thing I know I'll never have to worry about with kids in tennis camp is having the type of conversation that opened this column. They have no time for such baloney. Basically, any kid under the age of ten will always tell you what's on his or her mind, no matter what the consequences.

For instance, I might tell a six-year-old's mom, "Mrs. Ryan, your son is a natural tennis player, a real pleasure to teach."

Then Mrs. Ryan says, "Oh, that's so good to hear, Bobby. I was actually rather worried because his gym teacher back at school had to sit Eddie out during dodge ball because he kept getting hit in the head, and they were worried that the constant stream of foam balls against his cranium would lead to medical problems."

Then I say, "Nope, nothing like that to worry about. I think Eddie was made to be a tennis player with his hand-eye coordination."

And finally Eddie exclaims, "But Bobby, you said the day I

(see Bob, page 12)

Dar Williams Energizes the McCullough Crowd

By GALE BERNINGHAUSEN
Features Editor

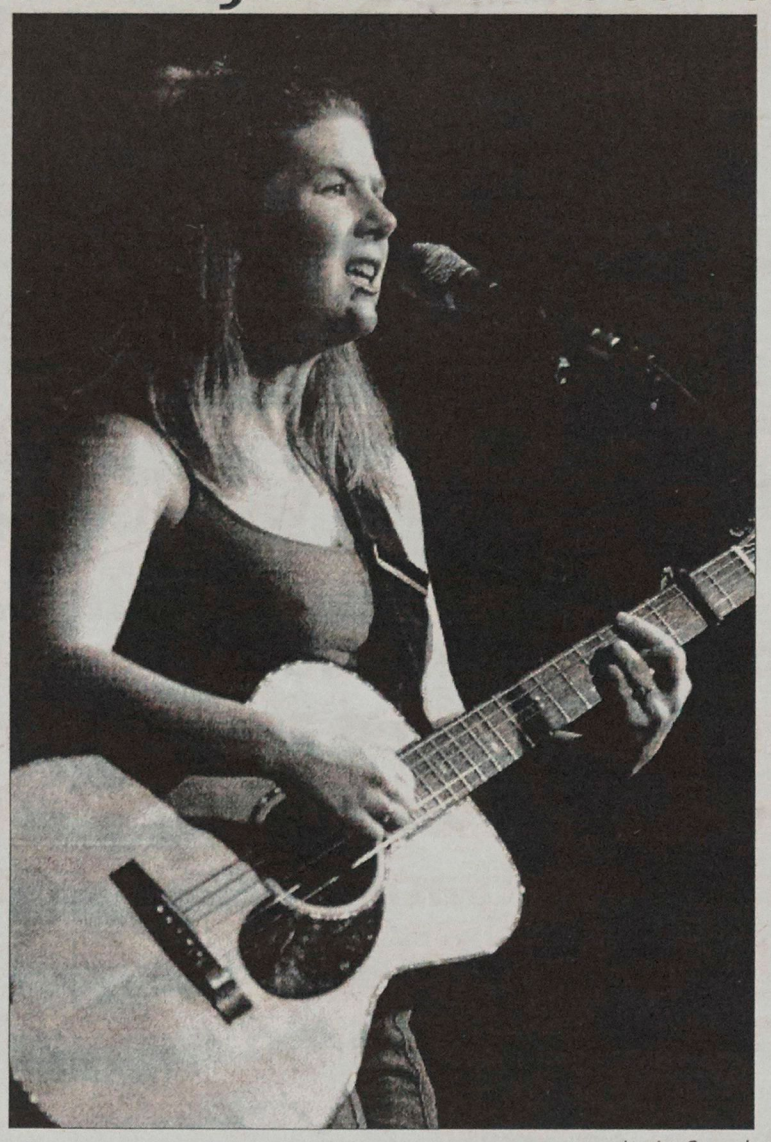
Editor's note: Leah Koenig '04 contributed to this article.

Dar Williams, smiling under the lights of the McCullough stage, enthralled her audience this past Saturday. Her performance marked a well-received return to campus, where she played first in 1992. Williams joked about how thrilled she was to receive $75 for that first gig, which she described as humbly attended. Last Saturday was a far more celebrated event, as Williams' packed show capped the festivities of the Ross Dedication.

Williams took to the McCullough crowd with the familiarity of an old friend. She appeared in tank top and jeans, looking much like a college student herself. Her music embodied many of the same sentiments of students' reality, but spoke with a wisdom gathered from life experiences beyond graduation.

Williams' songs connected with the eager audience through her impressive honesty, surprising humor and intimate portraits of life's idiosyncrasies. The lyrics and anecdotal stories that she told between songs were like the poetry of everyday life. She knew her audience because she is her audience.

Each song drew enthusiastic cheers and the anecdotal stories provoked roars of laughter. The inviting and comforting simplicity of her guitar riffs complimented but did not overpower her nurturing messages. Williams' command of the guitar may not distinguish her as the female counterpart of Jimi Hendrix, James Taylor or Tim Reynolds, but her voice and the meaning within her words set her apart from myriad contemporary female folk singers.



Louisa Conrad

Folk singer Dar Williams entertained students Saturday night in McCullough. Williams brought wisdom and a sense of humor to the stage.

Following the impressive performance of Middlebury's own superstar, Anais Mitchell '04, Williams quickly won over the mixed crowd of students and faculty. Mitchell had entertained listeners with familiar songs that were likely influenced by her own love of Williams' music. Mitchell, who drove a Saturn that her friends affectionately dubbed "The Dar Car" during high school, could barely hold in her joy as she rocked out with "Calling You Out," "The Song They Sang When Rome Fell," "Parking Lot Nudie Bar" and others.

Williams then followed with "I Won't Be Your Yoko Ono," "Spring Street," "As Cool as I Am," "End of the Summer," "Are You Out There," "After All" and "We Learned the Sea."

There were several Williams favorites that were often requested at her concerts. One student excitedly yelled out, "Christians and The Pagans," a Dar standard. She happily obliged, but only on the condition that everyone dance without inhibition. Williams also played "Iowa" and roused the audience to sing along by gently teasing their insecurities about public performance.

The story Williams regaled her audience with before "High Schoolers Kick Our Butts" was both entertaining and insightful. But it was not until she brought down the house with "The Pointless Yet Poignant Crisis of a Coed" that the crowd truly knew she was speaking to the reality of college students and perhaps even life here at Middlebury.

Middlebury students who attended the concert can feel honored that a decade after first coming to our campus, Williams agreed to come back. Her show, although forced inside due to fleeting rainstorms, was a successful and free finale to the Ross Commons Dedication ceremonies and the Septemberfest activities of the weekend.

She was so well received that it's hard not to wonder if in another 10 years she will return once again. Perhaps by then, Mitchell will have become a folk musician to be reckoned with.

Weekend WatchOut!

Thursday, September 19th

Clifford Symposium (See Arts Section).
4:30p.m. Geoffrey Cohen Lecture "Stereotype Threat and the Academic Success of Women and Minority Students" in Bicentennial Hall 216

Friday, September 20th

Clifford Symposium events continued
7:00 and 9:30 p.m. "Changing Lanes" screening in Dana Auditorium.
8:00 p.m. The Virgina Coalition and Strangefolk concert in McCullough Social Space.
9:30 p.m. Gospel Concert with Janice Harrision-Aikers in the Center for the Arts Concert Hall.

Saturday, September 21st

Clifford Symposium events continued
11:00 a.m. Women's Soccer v. Wesleyan
12:00 p.m. Field Hockey v. Wesleyan
12:00 p.m. Men's Soccer v. Wesleyan
1:00 p.m. Women's Tennis v. Union
1:00 p.m. Men's Rugby v. Johnson State
1:30 p.m. Football v. Wesleyan
8:00 p.m. "Mulholland Drive" screening in Dana Auditorium

Sunday, September 22nd

4:00 p.m. Organ Concert with Emory Fanning in Mead Chapel.

Peter Viola

The Otters performed to a packed house on Sunday night at McCullough for the year's opening performance. Here, Otter Nonsense Players improvise a kidnapping of the dance group On Tap.

New Generation of Otter Nonsense Players Proves to be Slightly More Tame

By BOB WAINWRIGHT
Features Editor

For those of you who missed the Otter Nonsense show last Sunday night in McCullough, you missed what is undeniably the most refreshing, and some might say ingenious, student group currently on the Middlebury College campus.

At a school where people are notorious for taking themselves a little too seriously, the Otters are here to joke about you, and everyone else as well. This is comedy in its purest form, improvisation, and the one thing you can be certain of is that, for the Otters, everything is fair game.

This past week the Otters' opening act, the one constant aspect of every show, which is planned beforehand, was relatively tame—at least by their standards. In front of a packed crowd (four rows of people had to find seats on the floor), the Otters emerged from behind the curtain wearing nothing but underwear, sticks and leafs, imitating prehistoric cavemen attempting to light a fire.

The scene quickly changed, however, when the girls from On Tap emerged dressed all in black and began one of their trademark tap dances. One by one, the girls were grabbed from behind by various cavemen, and were quickly taken out of sight. The scene ended with a kiss between one of the cavemen and the last girl from On Tap, but only after the other cavemen had been warded off by numerous grunts and a giant, 10-foot long pole.

The scene may not have been tame according to school standards, based on the Otters' choice of outfits. But when one considers the group's history, an entirely new scale of acceptability is required. Take into account, for instance, the fact that the group is no longer allowed to perform in either Mead Chapel or Dana Auditorium.

The Mead Chapel incident occurred in the fall of 1999, when the Otters began the program dressed in literally nothing but raw meat and cellophane. Their message: the first-years in the "New Faces" book are nothing but meat. Unfortunately, however, the message was lost on various members of the administration and Otter Nonsense has not been back since.

The Dana Auditorium incident occurred a little over a year later. In that show, the Otters decided to poke a little fun at the immensely popular "Vagina Monologues" with their own act, the "Penis Dialogues."

When Lyle Yetman '00.5 made his entrance dressed as a seven-foot penis, the crowd went wild, but once again the Otters paid a price in losing yet another potential venue.

Do not be fooled, however, into thinking that the Otters will shy away from pushing the envelope yet again. In their minds, as long as an idea is clever and not simply "bathroom humor," it is something that should be done.

I think I'm going to follow him wherever he goes after Middlebury. And if he ever tries to make it on the political scene, I'll be there with a picture of him in his underpants on the stage in McCullough.

—Claire Wycoff '03.5

One of the great fallacies of improvisational comedy is that it is easy. The players cannot practice what it is that they will do or say on stage beforehand, because everything is generated on the spot, with help from the audience. And if it is done well, it should look easy. In fact, that is one of the essential elements of good improv.

An Otter Nonsense show, with the exception of the opening act, consists of a number of different unrehearsed structures. There are many different types of structures, such as the five-word list, in which the audience gives the players five words, which they must work into a particular scene. One of the most popular structures in Sunday's performance was the final one, in which the players acted out a family dinner scene of one member of the audience. An important rule of improv is that the audience can make or break any single performance, based on participation and general enthusiasm.

In their short, 11-year history the Otters have already produced some amazing talents including a head writer for the David Letterman show, Rodney Rothman. And many of the other Otter alums, most notably Steve Waltein '00.5, have continued to pursue improv beyond Middlebury.

So this year's Otter Nonsense is a group with extensive training and knowledge, not only through their own hard work but through the guidance of those that have come before them.

(see Women, page 12)

Gamut Galore

Louisa Conrad

Strumming his banjo, *Ben Campbell '03 of Erwin Allen and the Route 7 Ramblers kicked off the season for the Gamut Room on Tuesday night.*

Musings and Mishaps

By LINDSEY WHITTON
News Editor

Last Wednesday when the campus-wide power failure threatened to last more than a few minutes, I left the newspaper office and trudged back home to wait out the storm. But this year's home, I soon realized, did not facilitate the same peaceful wood fire and wool blanket gatherings that my childhood home did when the power went out. Chalk it up to the overwhelming influence of testosterone.

Last year in room draw two of my friends and I were inspired to sign up for incredibly spacious rooms with inordinately tall ceilings at the price of living with 11 boys in a house on the periphery of campus. We made the split second decision to go for it and then worried about our housing all summer.

So when the power went out, and my two girlfriends went to bed, I found myself alone with all of the boys. I have to admit, I was a bit excited at the concept of getting to talk to them without the glare and blare of multiple football games in the background — a real novel opportunity in this house.

But with the cable down they were immediately onto the next scheme. Before I could suggest candlelight and conversation, two boys had gone to get beer, three others were setting up a table-top baseball game and five of them had arranged a full band with multiple instruments. I have to admit, I was impressed with their speed and creativity. Boys, I have noticed, are always doing something.

So in the absence of stimulating discussion, I turned to my poetry book, but the baseball players kept moving around the table and blocking the one emergency light. They were very polite but totally immersed in the game. After reading three poems two lines at a time I gave up this futile attempt and put my homework away.

I turned then to the music. I was overwhelmed with the product of such a spontaneous, eclectic musical gathering. I curled up in a big, old chair in a very dark corner and just listened. This year is going to be very good for me, I decided as I smiled to myself in the dark. After growing up in a family with six women it's about time I learned how the other half lives.

Only two weeks into my big experiment, I only have one important piece of advice: It's always a good idea when you are sharing a bathroom with boys to differentiate with a big pink sign the "Sit Down Stall" from the stand-up one.

Women Performers Scarce in Otter Nonsense, as in Other Improv Comedy Groups

(continued from page 11)

The unofficial heads of the Otters are currently Toby Lawless '03, who joined as a first - year and Ben LaBolt '03, who made the group his sophomore year.

LaBolt, who also serves as the College's Student Co-Chair of Community Council, is an interesting case. Despite his political aspirations, LaBolt is, according to Clair Wycoff '03.5, the "most politically incorrect person I know."

She went on to add, "In fact, I think I'm going to follow him wherever he goes after Middlebury. And if he ever tries to make it on the political scene I'll be there with a picture of him in his underpants on the stage in McCullough."

One thing LaBolt takes very seriously is the importance of what Otter Nonsense is trying to accomplish every time they take the stage.

"Social satire plays an important role in society," he explained. "And if we don't push the limits on stage, we run the risk of becoming overly sensitive in everyday life ... There are times in life when we all need to be laughed at."

As of now, there are eight Otters in the entire group, but Wycoff is the only female. This is actually very characteristic of improvisational comedy.

> Many people believe it has to do with the way in which children were raised. Boys are often viewed as jokers, whereas girls are often forced to play the role of appreciative spectator.
>
> —Ditty Steele '03.5, on why there aren't more female improv comedians

For the past four years, the group benefited from the presence of Tara Giordano '02, a very talented comedian and actor, but Otter Nonsense has rarely included more than two females at any one time.

Ditty Steele '03.5, who often plays the piano during Otter performances, explained one theory regarding the gender issue. "Many people believe it has to do with the way in which children are raised," she said.

"Boys are often viewed as jokers, whereas girls are often forced to play the role of appreciative spectator."

For Wycoff, who started with the group last fall, Otter Nonsense has become a "family" for her, but she does admit that it is more rare for women to audition. "Generally speaking, girls are not supposed to be funny," she explained. "They're supposed to be the ones laughing."

In addition to Wycoff, LaBolt and Lawless, John Stokvis '05, Adam Sewall '03, Boomer Gaston '05, Dave Heyman '03.5 and Burch Fischer '03.5 round up the group.

Of these, Fischer is known as the most unique. It was he who ended Sunday night's show, playing the audience member's pet cat. After yelling out, "Slow motion!" Fischer proceeded to slowly leap towards the brother, played by Lawless, and fastened his teeth around his neck.

Complete melee ensued. And, quite frankly, I do not think I have ever laughed so hard in my life.

Bob Relives Scenes from a Summer Tennis Camp

(continued from page 11)

make contact will be the day you win the U.S. Open! Rember?"

One of my favorite parts of camp every week was Wednesday afternoon, when I would run tournaments for all 100 kids. Inevitably after the first round, however, I would be swamped by kids demanding to know if they would be able to play in the consolation round.

Having played the majority of my tennis matches here at Middlebury in consolation rounds, I've always believed in giving the losers another shot, but I must admit that my motivation also stems from the way every child manages to butcher the word. Usually, kids ask me about their constellation match.

But one day, a four-year-old, who could never seem to make it to the bathroom on time, jumped up and down in front of me yelling about his constipation match. And a very serious young boy once told me, "Bobby, I'm worried about who I'm playing in my consternation match."

Generally, one of the greatest aspects of teaching kids is that they naturally look up to you. To them, I am a grown up. A grown-up who doesn't tell them to brush their teeth, clean their rooms and go to bed. I'm fun, and can do no wrong.

But then again, there is almost always a kid like Luke Lifson, a six-year-old boy wise beyond his years, and unafraid to let others in on the truth too. One day, a boy named Daniel was questioning me relentlessly. "Are you older than my dad?" "No." "Are you older than my mom?" "No." "Are you married?" "No." "Girlfriend?" "None of your business." "Are you one of the best tennis players in the world?" "That's nice of you to say."

It was a wonderful conversation until little Luke Lifson decided to speak his mind. He said, "Don't be stupid, Bobby's still a kid. That's why he acts like one. And he doesn't have a girlfriend. AND, he's not very good at tennis. Yesterday, in the demonstration he missed four forehands in a row, and they were so easy! He can't do anything right."

Needless to say, Luke spent the next 10 minutes running laps and doing pushups. But the damage was done. The other boy never asked me another question with the exception of one: "Bobby, if you wanted a girlfriend, do you think you could get one?"

Wanted:

★Creative
★Prompt
★Interesting

Feature Writers.

For more info, come to a Campus informational meeting on Thurs. 9/18 at 7 p.m. in Munroe Lectue Hall, or call Gale Berninghausen, ext. 6041, or Bob Wainwright, ext. 4526.

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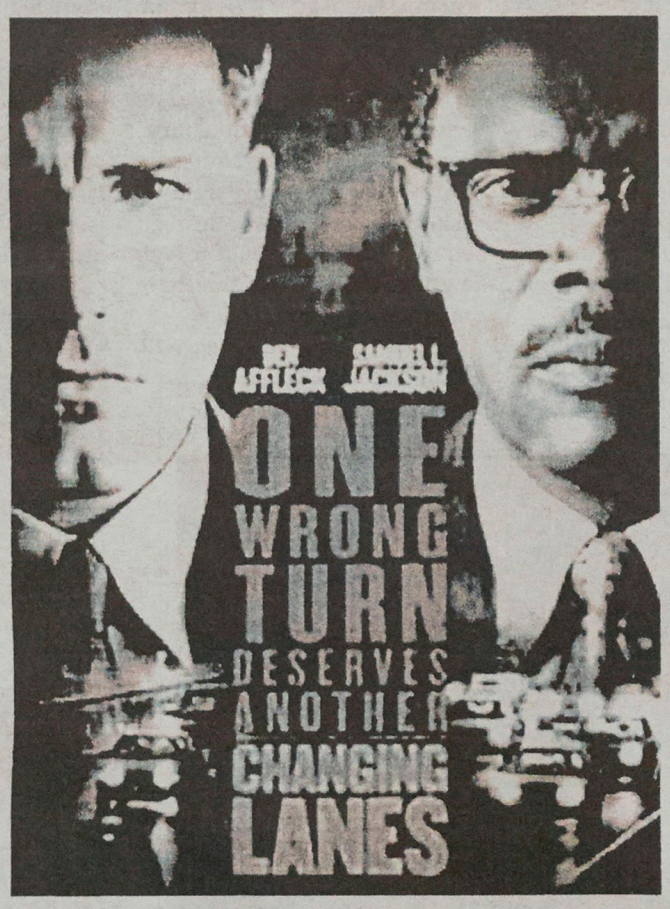

Changing Lanes

Fri., Sept. 20th -- Dana Auditorium
7 pm and 9:30 pm

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AT THE MARBLE WORKS

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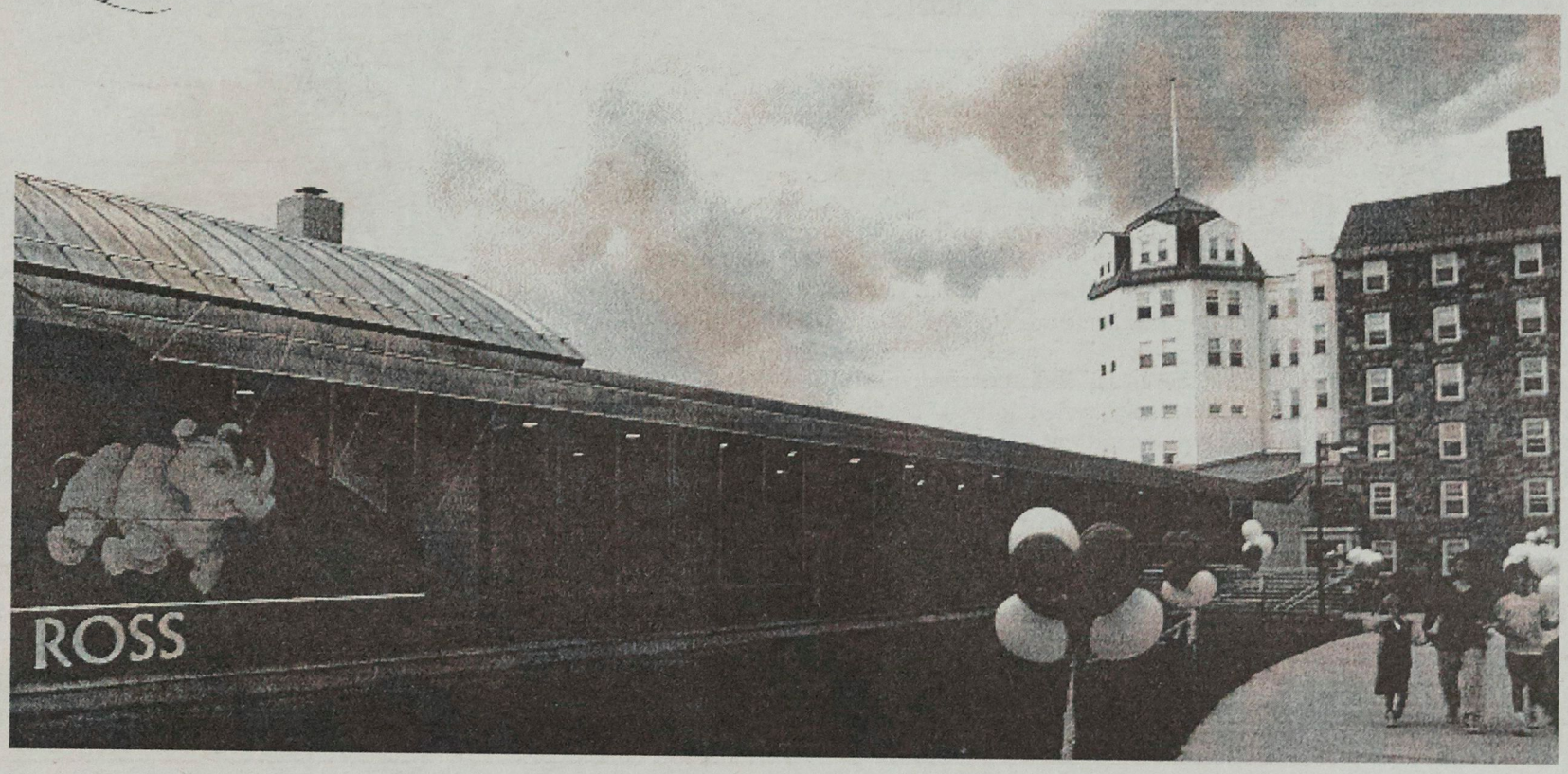
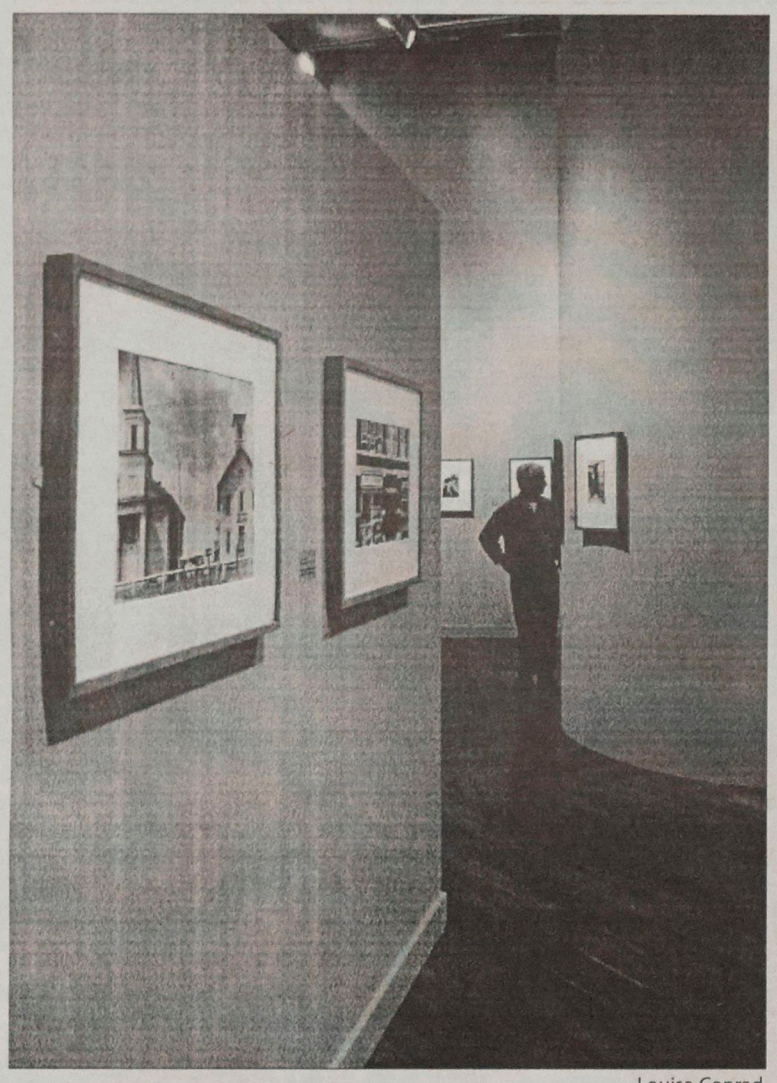
The completion of Ross Commons and Ross Dining Hall was celebrated on Friday with Septemberfest. Students, faculty, staff and members of the community, both young and old, participated in a barbeque on Hadley Lawn, listened to bluegrass music, and laughed at the jokes of clowns.

Photos by Louisa Conrad





Louisa Conrad

Museum zooms in on "Looking Back at Vermont," unveiling 69 black and white photographs, which tell of the state's hardships in the 1930s and 40s.

Museum Exposes Vermont

Critical Times in Vermont's Past Displayed in Black and White Photography Exhibition at the College Museum of Art

By ABBIE BEANE
Arts Editor

If you were to climb the stairs of the Middlebury College Museum of Art today, you would find the daunting modernism of the Center for the Arts (CFA) contrasting a dusty, deteriorating barn house, your brand-new tennis shoes contrasting a pair of worn leather boots and an experience lived in color opposed to 69 moments captured in black and white.

This opportunity to steal a glance at the past was made possible on Sept., 12, as the Museum opened one of its newest exhibitions, "Looking Back at Vermont," a collection of 69 historical photographs taken from nearly a quarter of a million images stored in the U.S. government's archives, now housed in the Library of Congress.

Nancy Graff, curator of the exhibition and author of the manuscript, "Looking Back at Vermont," written concurrently with the exhibition, chose the photos from six reels of film, given to her by Museum Director Richard Sandars, the man who came up with the idea for this exhibit.

The display is relevant, as it presents a plethora of images lost to Vermonters for more than 60 years. They are collectively recognized as one of the most accurate and expressive documentaries of American life, and Vermont life in particular, during the Roosevelt era.

The photos tell of the latter years of the Great Depression and the beginning of World War II, the effects of the dust bowl and Vermont's struggle to persevere through economic hardship while helping in the war effort.

In the background churns a history rich and controversial, as Franklin Roosevelt was pushing to implement New Deal programs while the Farm Security Administration (FSA), created during the mid-1930s within the Department of Agriculture, looked to extend rehabilitation loans and other forms of aid to farmers devastated by the problems mentioned above.

> **The common thread that runs through towns is the sense of humaness portrayed through the photos, sentiments which will always remain essentially the same.**

Between the winter of 1936 and the fall of 1942, nine different photographers from the FSA's Historical Section were sent to take more than 1,600 pictures, which would demonstrate the state's undeniable need for new programs to ameliorate their economic and agricultural grievances.

As Musum Coordinator Doug Perkins, explained it, the idea was not only to display proof of Vermont's dire situation but also to later "justify the business of the (public relations) program and show America that it was working."

Perkins continued, "The goal was to show how the economic depression was affecting people and how the FSA was helping their situation, [yet it also showed that] Vermont was a good example of hardworking people."

Walking through the exhibition, filled with many faces who were seeing an annual gross income of less than $400, it is interesting to sense the persistence with which these Vermonters stubbornly clung to their land. The exhibit highlights photos of progress, candid moments of relaxation and stunning images of a wide and vaulted landscape.

The collection includes images of communities big and small, from St. Albans to Rutland and Sheldon Springs to Brattleboro. The common thread that runs through towns is the sense of humanness portrayed through the photos, sentiments which will always remain essentially the same — defying space and time.

All of these little moments combine forces to stake one large claim: human suffering, perseverance and pride, working to evoke empathy for these people, unknown to most who pass them.

Despite the historical distance and the sobering quality of many of the images, they almost make one wish that he or she was there, with the old cars, the Feltson hats

(see Exhibit, page 17)

Punk Legend Jesse Michaels Pleas for Peace

By DANIEL WOLF RODA
Guest Writer

This past Friday my friend and I forewent the fresh Middlebury derriere to witness the opening show of Asian Man Records' second annual Plea for Peace / Take Action Tour (PFP/TAT) in Worcester, Mass., featuring the return of modern punk legend Jesse Michaels to the public stage.

Michaels is the brain and frontman of Common Rider, which played an electrifying set on Friday. After anxiously twitching and nodding through several songs, the audience broke out into a good-old melee of collisional skanking, spinning, pushing and crowd surfing.

At times Michaels' presence seemed hardly necessary, with many mouths ecstatically belting out his tunes for him. It was a fitting vibe in the skankpit, and a safe one at that. Those who fell were lifted up and patted on the back. Even delicate schoolgirls and otherwise mellow hippies were moshing. The togetherness of Friday's show makes it a fitting spur to PFP/TAT and the debut of Common Rider's "This Is Unity Music".

Michaels began his noteworthy music career in the 1980s with San Francisco Bay Area ska/punk squadron Operation Ivy, which included current Rancid members Tim Armstrong and Matt Freeman. Though Operation Ivy was unfortunately short-lived, producing only a small-sized handful of releases, every tune from Michaels and his fellows became an instant classic, a jewel in the heart of many a modern day punker.

While other punk rock projects of the time spoke directly of specific political events with explicit references, Michaels' lyrics conveyed an underlying philosophical message about change. His deep awareness changed the direction of punk from then on.

Barely had Michaels made his contribution to music history before Operation Ivy dismembered in 1989, and Michaels attempted for nearly a decade to live a life bereft of music. Having left the punk scene altogether, Michaels

(see Good Music, page 16)

Campus CD Collection

Blowin' Indie Wind: Coldplay Grows up, Distancing themselves from Radiohead

By ERIKA MERCER
Staff Writer

Coldplay's music is like floating several hundred feet above the earth through a bright but hazy morning sky, feeling close to weightless. You're gazing down at the landscape below, which ranges from downy green pastures and quiet, level squares of farmland filled with grass-munching sheep, to towering, toothed mountain peaks and narrow valleys containing anxiously rushing rivers. You feel present in this landscape but detached, unaware of its immediacy — your feet are far above the ground, your thoughts aloft, lost in the haziness around you.

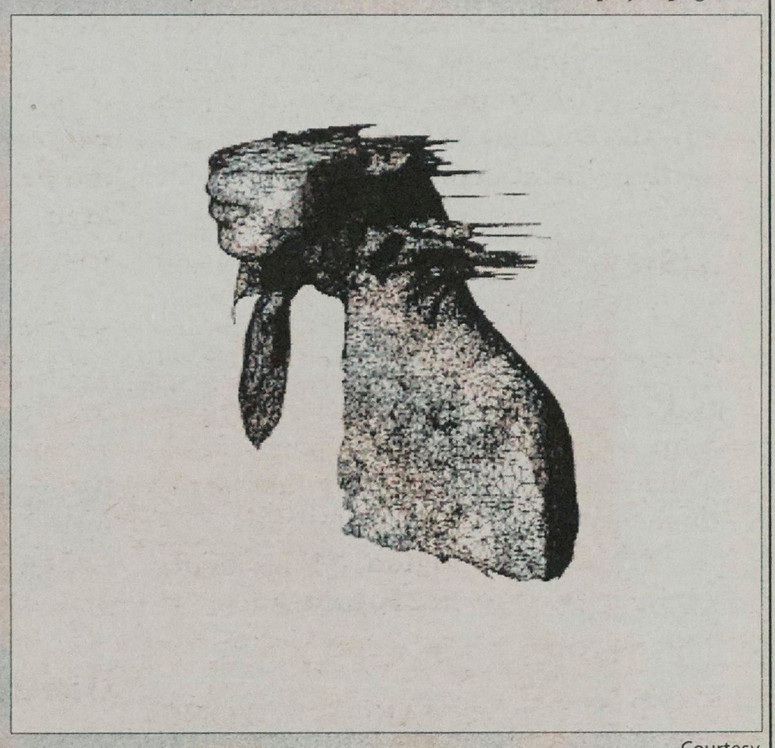
The Band: Coldplay
The Album to Hear: "A Rush of Blood to the Head" (2002)

Combining two Englishmen, a Welshman and a Scot together in one band might seem to be an obvious recipe for disaster, but Coldplay has gone against all odds and used this blend to cook up a luscious dish of Brit-pop. The band formed in 1996 when singer and pianist Chris Martin met guitarist Jon Buckland during their years at University College London. Joined soon thereafter by bassist Guy Berryman and drummer Will Champion, the group released their first EP, "Safety," in 1998. This release was followed in 1999 by the single, "Brothers and Sisters," which caught the ear of a major record label, Parlophone Records. Landing a contract with Parlophone sent Coldplay down the road leading to a Grammy Award for Best Alternative Music Album in 2002 for their first full length CD, "Parachutes."

Despite more than enough criticism following its release for trying to sound like 1990's sensation Radiohead, "Parachutes" was a huge success for the band. Undaunted, the members of Coldplay defiantly waded through the criticism and established themselves a distinctive place in the world of British alternative/pop music. The first single released off the album was "Yellow," a heart-wrenching ballad, followed by the single, "Shiver," an edgier, more panicky song. In general, though, "Parachutes" is an exceedingly mellow album, almost too placid for its own good. It's a beautiful, calm album that you have to be in the mood for, an album that reflects Martin's quiet, polite personality.

"A Rush of Blood to the Head," released this past August as Coldplay's second full-length album, might not turn "Parachutes" on

(see Coldplay's, page 16)



Courtesy

Coldplay grows up on their new album "A Rush of Blookd to the Head" (2002). Their lyrics are more mature than the somewhat naive "Parachutes."

Poe Takes College Theater in New Directions

Soon-To-Be Starving Artists: Profiles of Seniors with Majors in the Arts

By KATE PROUTY
Arts Editor

Alex Poe, a senior theater major from Denver, Colo., will probably never be a starving artist. Not because he's not hungry, but because he's *so* hungry. About to graduate from Middlebury College, Poe has more than taken advantage of the College theater department.

Working the intolerable hours that only an artist understands (probably skipping many meals in between) Poe has acted, directed, adapted and even created, with Joe Varca '02, a theater company.

Poe has more than a famous namesake, he has his own voice.

Campus: What first opened the doors for you to the Theater Department at the College?

Alex Poe: I actually started off as an actor, acting in a few faculty shows, and then I became involved in this guerilla theatre group, ITE, which has since been disbanded. We mostly did things like performance art in elevators, some things that were pretty strange and a lot that just didn't work, but it really expanded my idea of what audiences respond to and what's possible in the theatre.

Campus: Did you have any reservations or halting first impressions of the department?

Poe: It's a little difficult to deal with some of the bureacratic aspects of the department at times, but the faculty is supportive of student work, especially the playwriting professor, Dana Yeaton, who's really been a motivating force behind Redux (Company, which Poe formed along with Varca last year). I've kept most of my work independent from the department in order to move quickly and to bypass the restrictions associated with directing a production.

Campus: What other drama experience do you have outside of the College?

Poe: I've worked at the Williamstown Theatre Festival for the past few summers as an acting apprentice and as a directing intern. It actually won the Tony for Best Regional Theatre this year. It's an insane place, you work 24 hours a day, assisting on the mainstage and then working on your own stuff.

I adapted and directed an outdoor production of "Lord of the Flies" in a week with 10 actors running around at midnight with spears. It was a great time, the whole thing was lit with flashlights and tiki torches.

Campus: What made you and Varca want to branch out with the Redux Company?

Poe: The idea was to make a company devoted to creating new work, both original and adapted. The department is great, but it's also good to have a counterpoint, and I think in some sense, that's what we are. It's also nice to have a name you can attach to your work so that each show builds off the plays we've done in the past.

Louisa Conrad

Alex Poe '03 has explored more than just the confines of the Middlebury College Theater Department. Directing a production this fall, Poe branches out from convention with his own ideas.

Campus: Tell me about Redux. How does it operate and what does it aim to accomplish?

Poe: Each production is about taking the mistakes and successes from the previous show and applying it to a new subject.

There are some recurring elements, chairs are definitely a trademark of redux, mostly because our productions are zero budget, but also because there's a malleability to our work, a few chairs can set up just about any location. I like to let the rough edges show through, I don't want to smooth everything out.

I think audiences are more interested in seeing how you can overcome obstacles with a few chairs rather than immense sets.

There's a kind of cinematic aspect to my work, short scenes in different locations with an emphasis on visual action as opposed to dialogue.

Another key element in my work is music. In some cases the score is selected or composed once the play is finished, but in Frank's Wild Years, for example, the music was actually the inspiration for the play. Listening to this Tom Waits album I just saw the whole thing unfold and wrote each scene to a different song. Even though "Somewhat Damaged" was half-adapted from the stories of Edgar Allan Poe, the Nine Inch Nails score had a strong influence on the writing of the play.

Campus: Where have these past productions influenced you to go this fall? What are your motivations and hopes for directing this semester?

Poe: The project I'm focuing on now is an adaptation of Albert Camus' novel, "The Stranger," which I'll direct later this semester.

Adaptation is like taking a painting, cutting it up and then trying to paste the pieces into a sculpture of the same painting. You've got to change this two dimensional text into something that exists in three dimensions, but you've also got to keep the author's intent, because presumably that's why you're adapting it in the first place, because you love what the author had to say and you want to see how it will work in a different form.

I'm also writing an original script about a boy whose family disappears. I like to work on a few things at once, when I'm stuck on one script I can jump to the other.

Campus: Is there anything you are trying to avoid this fall, mis-

(see New York, page 17)

art calendar

(hey, get outta town.)

dance

REVOLUTIONARY DANCER: It's dance's second coming and this time it's been resurrected in a higher form. Lori Belilove, performs"talk and dance," a moving tribute highlighting Isadora Ducan's (credited with founding modern dance) repertoire and tragic life. Flynn Theatre, Burlington. Fri. Sept. 20, 8 p.m. Adult $16/Student $11. Info: www.flynntheater.com.

music

G LOVE & SPECIAL SAUCE: Back from Philly comes the college favorite to mix up a spicy concoction of jazz, reggae, hip-hop and R&B. Fresh cuts from Leftover Salmon will open the show. Flynn Theatre, Burlington, Thurs. Sept. 19, 8 p.m. $26.25-$28.25. Info: 863-5966.

GARY BURTON & MAKOTO OZONE: Welcome to cloud nine: vibraphonist and pianist from the Montreux Jazz Festival and Hollywood Bowl unite for a night of smooth jazz standards and Latin lounge. Paramount Theatre, Rutland. Fri. Sept. 20, 8 p.m. $20-25. Info: 775-0903.

JENNINGS & NATHANSON: In a world of pop music infected with violent, sexual lyrics, Mason Jennings and Matt Nathanson provide a dose of compassion and "literary poise." Nathanson, known to be "funny as hell," and the man who has toured with Five for Fighting, takes the path to Higher Ground, Burlington. Mon. Sept. 23, 7 p.m. $8. Info: www.highergroundmusic.com.

VERMONT SYMPHONY ORCHESTRA: Director Anthony Princiotti leads the Brandenburg Concerto No. 1 as well as works by Vermont composer David Gunn as part of the "Made in Vermont" series. Castleton State College Fine Arts Center, Castleton. Thurs. Sept. 26, 7:30 p.m. $16. Info: 468-1119.

theater

RENT: What more is there to say? Broadway National Tour of Tony Award and Pulitzer Prize Winner "Rent" crashes into the Flynn with three explosive performances next week. Don't sell out, just "Rent." Flynn Theatre, Burlington. Mon. Tues, Wed. Sept. 23-25, 7:30 p.m. $30, $40 and $50. Info: 863-5966.

RED PRIEST: UK baroque ensemble, described as "dynamic, theatrical, and outrageously different," opens UVM's Lane Series with four nutty, flamboyantly dressed British men well-versed in the art of entertainment. University of Vermont Recital Hall, Burlington. Thurs. Sept. 27, 7:30 p.m. $25 adult, $20 student, $5 student rush at door if available. Info: 863-5966.

editor's pick:most random

BIG HEAVY PUNK ROCK DRIVE IN: Rock out and find release this weekend amidst a bunch of Canadian punks. Performers include, The Big Wheels, John Kochaka Superstar, Vaginal Croutons and more. St Albans Drive In, St. Albans. Sat. Sept. 21, 12-8 p.m. $11. Info: highergroundmusic.com.

Good Music With A Good Mission

(continued from page 14)

worked dead-end day jobs, returned to school and studied film and martial arts. Legend has it Michaels forsook the world for several years as a Buddhist monk.

Finally in 1999, Michaels returned to his former calling, thrusting himself thus into the studio under a new title, Common Rider, and released "Last Wave Rockers" on the Lookout label. Michaels had lured into his discipleship veteran punks Dan Lumley, bassist of Screeching Weasel, and drummer Dan Lumley of Squirtgun.

Legend has it Michaels forsook the world for several years as a Buddhist monk.

Though still unhappy with this production, Michaels persevered, drafting a new book of songs, one which resembled more clearly what he had intended to produce since his resurrection. Lacking a label nest wherefore to couch his darling fresh eggs of song, he called buddy and fellow punk-rock pioneer Jeff Ott of Crimpshrine and Fifteen, who told him about the Hopeless label. After the hope-filled rustle of ink and parchment, Hopeless became the new Common Rider label.

Shortly thereafter Michaels returned to bandmate Giorgini's Sonic Iguana recording studio in Indiana and made Common Rider's sophomore album, "This Is Unity Music," which was released on Sept. 3.

This new album is totally pumped with Michaels' signature style of strong philosophical lyricism delivered in the diverse interplay of punk, rock-steady, and ska/dancehall influences. "This Is Unity Music" may be Michaels' most relevant and creative release thus far.

Five percent of the proceeds of PFP/TAT go to the National Hopeline, a hotline for suicide prevention. The PFP/TAT CD also contains contains multimedia information on how to recognize the warning signs of and prevent a suicide.

The Plea for Peace Foundation was created by Mike Park in 1999 after the success of the Ska Against Racism Tour he created in 1997.

Park founded Asian Man Records in 1996 out of his desire to create an artistic outlet for himself and others to share their music. A tiny punk/ska label run from the confines of his parents' garage, Asian Man Records has, over the last six years, accumulated over 25 bands and provides a foundation for many upcoming bands looking for a jumpstart for their first release. Asian Man Records bears one noble intention: to put out good music at an affordable price while creating a positive environment for independent music.

And it was Park's pioneer status that left this aspiring journalist flabbergasted when, after meekly asking me what size T-shirt I wanted to buy, complimented the one I was already wearing, which donned the visage of one and only Bruce Lee. "You like Bruce Lee?" I replied, forgetting that the tributary Bruce Lee Band was Park's creation.

Oh well, this journalist didn't do his homework, but at least he has seen quite a historical night for ska and punk. Till my next chance to plumb the hearts of legendary musical persona, I guess the Punk Fairy Godmother and I will … nancy!

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Clifford Symposium 2002 Schedule

All events are free and open to the public and are held in the Center for the Arts unless otherwise noted.

Thursday, Sept. 19

Keynote Address: Edward Albee: "The Playwright vs. The Theater," Introductory Remarks: President John M. McCardell, Jr., and Mel Gussow '55, *New York Times* critic and author. *Mead Chapel, 8:00 p.m.*

Friday, Sept. 20

Continental Breakfast, *CFA, Lower Lobby, 9:30 a.m.*

"Creativity and the Brain," Panel discussion with Stepehn Nachmanovitch, musician, lecturer and author of "Free Play: Improvisation in Life and Art;" David Napier, Dana Faculty Fellow and professor of anthropology and art; David Parfitt, assistant professor of biology; and Tom Root, professor of biology. *CFA, Dance Theater, 10:00 a.m.*

Buffet Luncheon, *Rehearsals Cafe, 12:00 p.m.*

"Three Tall Women," Middlebury theater majors read Edwrad Albee's award-winning play. *New York TImes* critic Mel Gussow '55 moderates a discussion with Mr. Albee after the reading. *CFA, Seeler Studio Theatre, 1:00 p.m.*

"Science, Culture and Art," An extravaganza of live, looped, scratched and DJ'd music directed by Su Lian Tan, associate professor of music, and rapper Damian Washington '03 with guest, student and faculty performers. *CFA, Concert Hall, 4:15 p.m.*

24 Hours of Art, A forum for exploration and risk taking, this event showcases all types of performance art. *Locations in and around the CFA, continuous from 5:00 p.m. Friday — 5:00 p.m. Saturday.*

Schmitz and Dancers, An evening of choreographic work reunites Peter Schmitz, professor of dance, with alumni Katherine Ferrier '91, Lisa Gonzales '94, Paul Matteson '00 and Pam Vail '90. *CFA, Concert Hall, 9:30 p.m.*

Gospel Concert with Janice Harrison-Aikens, Award-winning soloist with the Newark Community Concert Choir and a member of the Harlem Spiritual Ensemble, hosted by Twilight Artist-in-Residence Dr. Francois Clemmons. *CFA, Concert Hall, 9:30 p.m.*

Late Night Cafe, *CFA, Rehearsals Cafe, late evening.*

Saturday, Sept 21

Continental Breakfast, *CFA, Lower Lobby, 9:30 a.m.*

"The Arts and the Transformation of American Consciousness," Brenda Dixon Gottschild, author of "Digging the Africanist Presence in American Performance: Dance and Other Contexts." *CFA, Dance Theater, 10:00 a.m.*

Buffet Luncheon, *Rehearsals Cafe, 12:00 p.m.*

"American Cinema at the Turn of the Century," Lecture with Stephen Prince, professor of film studies at Virginia Polytechnic Institute and State University. *CFA, Dance Theater, 1:30 p.m.*

Cocktails and Refreshments, *CFA, Lower Lobby, 4:45 p.m.*

Summation and discussion, with symposium participants led by Mel Gussow '55. *CFA, Dance Theater, 5:00 p.m.*

Gala Buffet Dinner, *Rehearsals Cafe, approximately 6:15 p.m.*

"Mulholland Drive," Screening of 2001 film directed by David Lynch. *Dana Auditorium, 8:00 p.m.*

Coldplay's Lyrics No Longer Naïve

(continued from page 14)

its head, but it does give it a sound discombobulating. Still at the center of the album is Martin's unique and unmistakable voice, which sails high above the instruments, gliding, sometimes penetratingly lonesome, other times breezy and buoyant. Apart from his voice, though, the band opts for a sound that is louder and faster, more brooding, more moody, more confident and more *there*.

In a recent interview, Martin commented on the effect of releasing a hit first album, "You start learning about everything, like the way girls work to the way George Bush works to the way the environment works to the way fair trade doesn't work. It's like in 'The Matrix' when they plug his head in and he learns Kung Fu and all that really quickly. That's what it's like."

"Rush" proves this statement:

"You start learning about everything, like the way girls work to the way George Bush works to the way the environment works to the way fair trade doesn't work."
—Chris Martin, lead singer of Coldplay

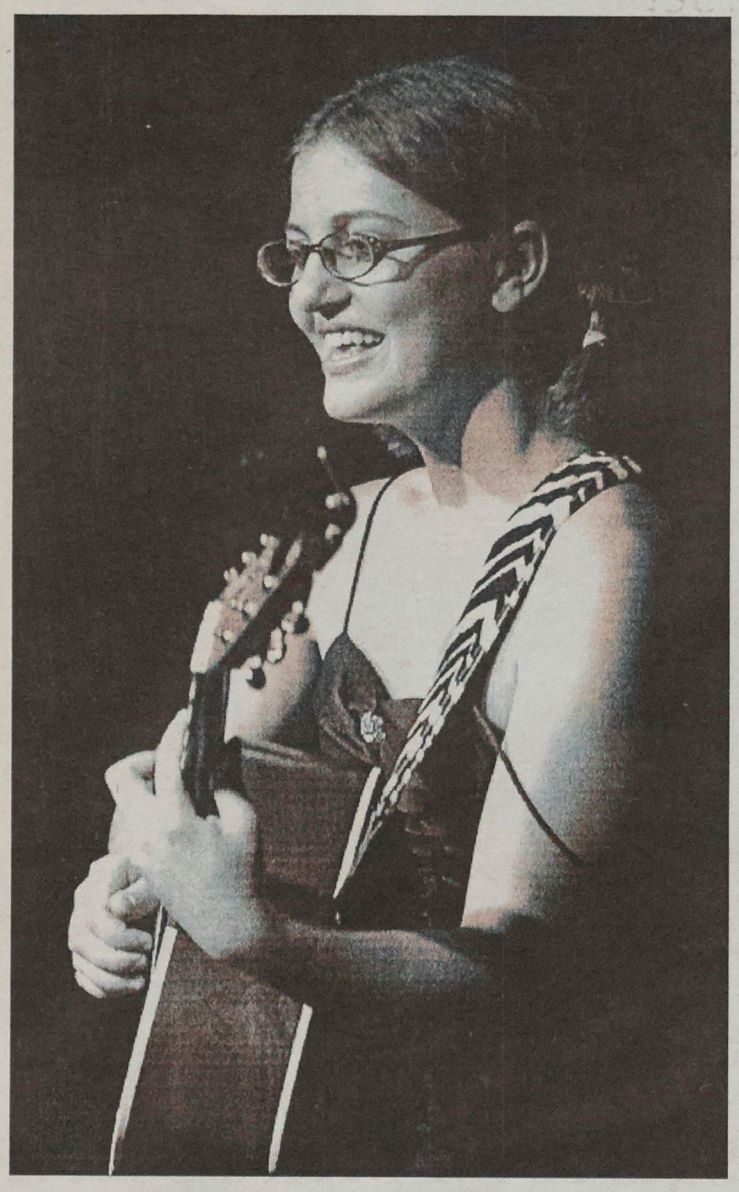
the lyrics are less vulnerable and less naïve, more mature and perhaps more jaded.

For example, the first song on the album, "Politik," was written only several days after Sept. 11 and reflects the emotions of that day. The song symbolically rises and crashes twice before the lyrics begin, then takes on a dazed, distressed quality with Martin singing, "Look at earth from outer space / Everyone must find a place / Give me time and give me space / Give me real, don't give me fake."

Only toward the end of the song does a hopeful, coping tone takes over: "Wounds that heal and cracks that fix / Tell me your own politik."

"Politik," as with all of Coldplay's songs, is soulful, passionate and riveting in a subdued, unassuming way. Even in the louder "Rush," Coldplay has found a way to be impressive — combining various sounds drawing on influences ranging from Nirvana to blues — using a strikingly unpretentious approach.

Warming Up Williams



Louisa Conrad

Calling us in while she sings, "I'm calling you out," Anais Mitchell opens for Dar Williams Sept. 14, in the McCullough Social Space.

Mitchell, who claimed to have been so inspired by Williams that it vaulted her into her own singing career, expressed much excitement Friday night in anticipation of William's "intimate acoustic solo performance."

"My friends and I used to go riding around Bristol in my old Saturn-you know, the car," Mitchell reflected, "and we'd always blast Dar Williams, so we started calling it the "Dar Car."

Mitchell opened with songs ranging from the quietly emotional, to the energetic and interactive, such as "Parking Lot Nudie Bar," which found the audience making strange and sometimes overbearing sound effects as instructed.

Yet even in the glory of the spotlight, Mitchell didn't forget the little people, or the little animals. "First let's have a moment of silence," Mitchell said, "for the zebra who gave his life so that I could have this lovely shoulder strap for my guitar."

Exhibit Captures the Big Picture

(continued from page 14)
and the 10-cent Cokes.

Jack Delano, an American of Ukrainian descent and one of the photographers who traveled to Vermont with the FSA, captured scenes in at least 51 communities between the late summer and early fall of 1941. He adored the landscape and was enthralled by the developments transforming quotidian Vermont life; his photos capture sensitive moments and are some of the only images to incorporate humor.

Yet many of the images make plain Vermont's extreme work ethic; such photos include pasteurizing units at the United Farmers' Co-op Creamery in Sheldon Springs, cider press workers and FSA clients operating rusty equipment in an effort to maintain their farms.

On the other hand, Delano's many photos of side shows at the Vermont State Fair, such as the "Fattest Family," display hardship and loss that left the state, as he put it, "spiritually bankrupt."

However, Delano's work seems to be most popular with the crowds, where many have deemed it, "timeless, while grounded in the times."

"She [Graff] doesn't get into politics," claimed Sara Gregg '97, currently a Columbia graduate student and fellow at the Smithsonian who has written on Vermont farmland in the 1930s. "She just uses these images to show what was going on in the 1930s and how public photographers responded to life then."

Also among the photographers was Marion Post, who worked through March and April of 1940, during a period "generally reserved for men only."

Her photos of Woodstock's town meetings represent democracy's continual manifestations amidst Vermont's hardships, while her pictures of novice skiers capture Vermont on the brink of success in the tourist industry, which changed its economic and national image forever.

Photographs were chosen on the basis of their "necessary 'wow' element," as Perkins explained it, as well as "on the amount of time each photographer spent in the state," where the ones dedicating the most time would have an equal proportion of their photos displayed.

Jim Ralph, professor of history at the College, commented in regards to the museum's choices, "they are wonderful," explaining, "because they depict the not-too-distant Vermont, their overall effect portrays classic Vermont — that is, the Vermont that comes into the minds of many when Vermont is mentioned.".

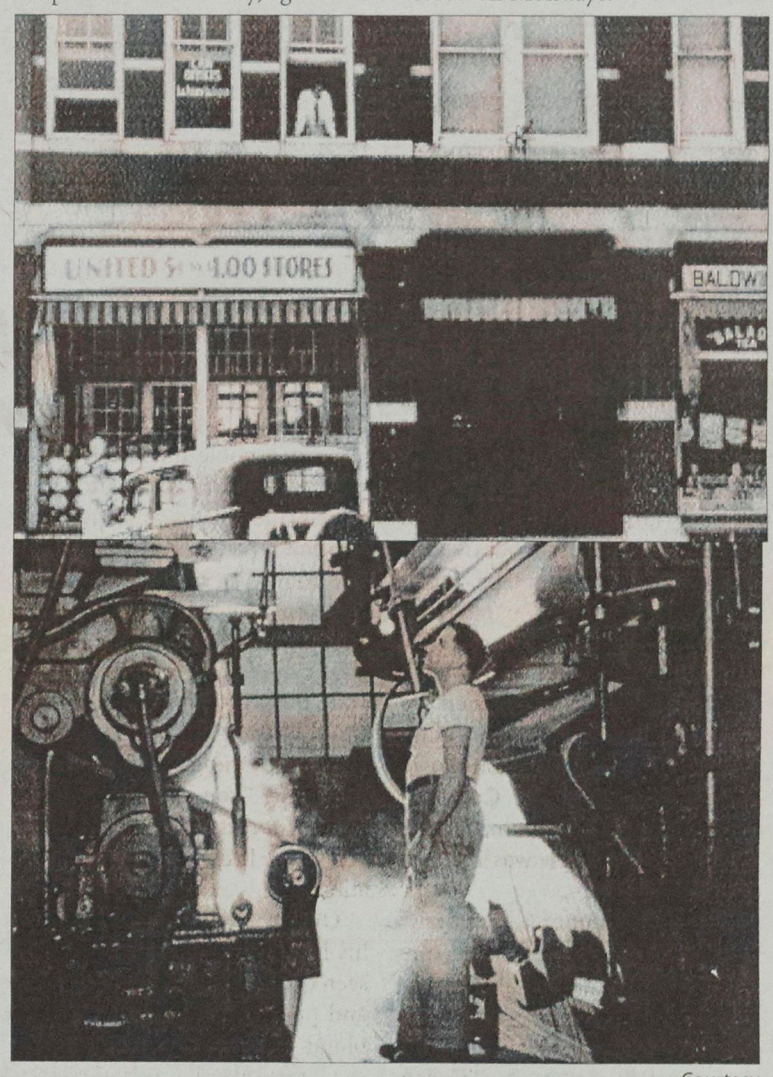
Attesting to the credibility of the exhibition, Gregg claimed, "it is well-balanced because it is not exclusively nostalgic It includes factories run without human power, recreational images and cultural events as well."

Travis Jacobs, Fletcher D. Proctor professor of history, agreed. "It is an important sideshow for Vermont history, small town rural life and the state's environment."

Its quality may be enhanced by the fact that "the museum has let the pictures speak for themselves," Gregg elaborated, "as artifacts of history as well as images of art."

As for Perkins, he described the exhibit thus far as, "favorably received" with "an overwhelming response from the local area," including some who are in the photos.

For further information on the exhibition, Graff will be giving a free public slide lecture on Saturday, Oct. 5 at 11 a.m. in room 221 of the CFA, or you can visit the Museum's Web site at www.middlebury.edu/~museum or call at (802) 443-5007. The exhibit is free and open to the public Tuesday through Sunday. The museum is closed on Mondays.



Courtesy

Rural Vermont at work and at home: Scene from Middlebury Main St. and photo of paper rolling machine at Missiquoi Corporation Paper Mill in Sheldon Springs (bottom) in the early 1940s.

New York: New Territory for Middlebury Theater Company

(continued from page 15)
habits you are trying to break?

Poe: I try to avoid repeating something I know works or imitating someone else's work. I guess I only direct new work because I like the risk associated with doing something no one else has done before.

Every production should risk complete failure, or else there's not much to be gained. Directing existing plays certainly has its place, but it seems to me that if there's going to be any kind of new life breathed into the theater it's going to come from new work.

Every production should risk complete failure, or else there's not much to be gained.

Campus: Any thoughts about transferring what you know about theater outside of Middlebury?

Poe: The plan is to transfer Redux to New York next year. The main difficulty, aside from paying the rent, will be to get a group of people together who believe in the company and who want to make it work.

Getting a theater-company going is not an easy thing to do by any means, but I think there's a real need in the theatre community for something new.

Poe's work and that of his cohorts can be seen on their Web site: http://reduxtheatre.tripod.com. Also look for Poe's production to be held in the Hepburn Zoo later this semester.

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NCAA Picks Connolly as Woman of Year Finalist

By NICK FERRER
Sports Editor

The National Collegiate Athletic Association (NCAA) named recent Middlebury graduate Allison Connolly '02 one of ten finalists for the 2002 NCAA Woman of the Year Award. Given every year to a woman student-athlete for her outstanding achievements in athletics, academics and community service, the award is one of the most prestigious that the NCAA bestows.

The finalists were selected by a committee of athletics administrators who hand picked the women from a group of 340 impressive nominees. So remarkable are the final ten that their average grade-point average is 3.76 on a 4.0 scale, their community service resumes include involvement with the Special Olympics and victims of sexual assault, and their athletic achievements highlight awards to which only the divinely gifted might aspire.

Connolly is no exception to the group. A soccer and lacrosse standout and an economics major, she graduated last May suma cum laude and a member of Phi Beta Kappa. She led the women's lacrosse team to national titles in 1999, 2001 and 2002 — garnering NCAA all-tournament team and "Defender of the Year" honors her senior year. The same year she was captain of both the lacrosse and soccer teams. In her sophomore through senior years, the Intercollegiate Women's Lacrosse Coaches Association named her an academic All-American.

Courtesy Photo

Connolly was also a member of the Student-Athlete Advisory Committee at Middlebury, and she actively participated in organizing and coaching youth sports and other activities. Upon graduating, she received the Christian A. Johnson Prize in Economics, the Harry M. Fife Memorial Award and the Hazeltine-Klevenow Memorial Trophy.

Perhaps one of the most impressive aspects in Connolly's selection is that she is only one of two Division III athletes to be named a finalist. Were she to be chosen as the award's recipient, it would be a tremendous tribute to the entire Middlebury College community.

The NCAA Committee on Women's Athletics will announce the winner during an awards dinner on November 2 in Indianapolis.

Louisa Conrad

Kyle Dezotell '03 leaps in the air to win a 50 - 50 ball during the first half of Saturday's tie against Trinity.

Golfers One Swing From 2nd Place

(continued from page 20)
was a learning experience to have a shot at winning."

The squad also received solid rounds from its other four players last weekend, as Simper finished tenth overall with a combined score of 152, and right behind him was Damon Gacicia '02.5 with a 153. Ryan Birtwell '04 and newcomer Sean Breen '06 from the Delbarton School in New Jersey also got into the weekend action - finishing near the middle of the 123-man event. Rounding out the tournament was Chris Crevelone of Green Mountain College, whose two-day score of 224, including a 118 on Saturday, placed him just 76 shots of the lead.

Aces High, Middlebury Tennis Serves Up a Win

(continued from page 19)
burg also did well in singles, making it to the semi-finals and finals, respectively. They both fell to the same Bowdoin opponent.

Sophomore Andrew Jacobi's first singles match came against a strong woman player from Coast Guard. Jacobi emerged on top in the end, but fell in the quarter-finals. Chris Jennings '03, who has had as storied a tennis career as anyone, showed the crowd a little of his wizard-like magic in his first match, which he won easily. He also teamed up with sophomore Scott Palmer to create a crafty doubles duo, which put together two strong wins. Michael Gillim also won both his first singles and doubles matches, fighting for every ball along the way, which is what he does best.

Overall, it was a great way for Middlebury to start the season. The first-years showed what they are capable of, while the veterans put together some strong wins of their own.

Double OT Ends All - Square for Men's Soccer

(continued from page 20)
were dominant throughout the game.

In the final minutes of regulation play, Middlebury's offense came alive with an excellent corner kick attempt that went just wide of the goal. Minutes later, Dezotell missed a long arching shot just to the left of the Trinity goal. As Matt Haddad '05 put it, "Kyle and John Rusten '05 were dangerous at all times and could not be contained by Trinity's defense. We were just flat out robbed by the few chances we got that looked in."

Twenty minutes of overtime play began with Middlebury still on the attack. Trinity provided no offensive threat and looked as if they were content to wait out the tie. In the final five minutes of extended play, a Middlebury corner kick found its way into the back of the net — only to be taken back by the referee on a questionable call.

"I think it is only a matter of time until the goals start flowing like they did against Castleton," says Haddad. If that happens, the Panthers are certain to wreak fear into the eyes of future opponents.

This Saturday at 1 p.m., the Panthers will continue NESCAC play against an always-competitive Wesleyan squad.

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XC Women Dominate Panther Invitational

By MIKE MAZZOTTA
Staff Writer

Last Saturday, the Middlebury cross country team hosted the annual Panther Invitational and kicked off their season with an impressive debut. Both Amherst and Connecticut College were among the many teams that traveled to compete against the Panthers. And, despite intense training leading up to and through the meet, the Panthers gave an impressive showing.

The women's team picked up right where they left off last season. They convincingly won the meet by placing seven runners in the top nine. Senior co-captain Michela Adrian '03 won the 5K race in a time of 18:50 beating the closest competitor by seven seconds. Sarah Logan '03, Jess Manzer '05, Marisa Cawley '05, Kaitlin Gregg '03, Nora Segar '06 and Molly Yazwinski '04 also dominated the rest of the field taking places four through nine.

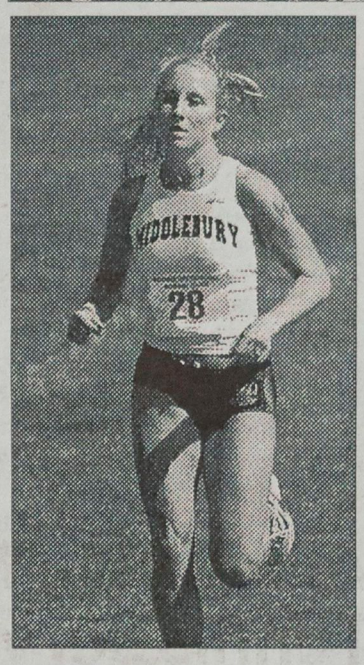
The team demonstrated its depth with strong performances by all runners. Senior co-captain Krista Evans '03 was jazzed about the team's performance and was overheard saying, "The team looked great today! Considering all of the training we have been doing, this looks like a promising start." Other team members shared similar feelings.

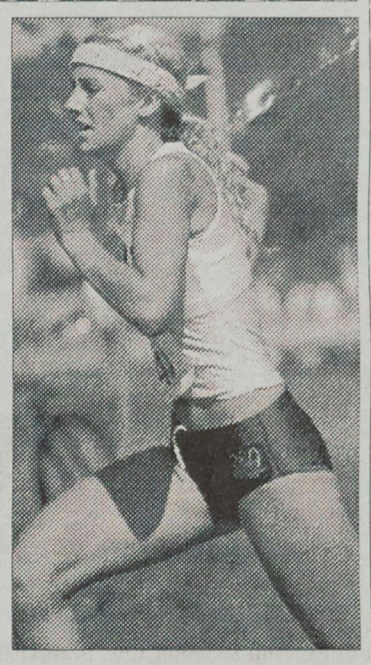
The Middlebury men's cross country team had a successful day by placing third behind two top ten New England teams, Amherst and Connecticut College. The men are coming off of their toughest preseason in years, and have managed to keep the momentum going through the first week of school. The team was within striking distance of first place, and it succeeded in placing five men in the top fifteen.

Marshall Greene '04 led the Panther men by capturing fourth place with a time of 28:10 over five miles. A strong rookie cast supported Greene. Garrot Kuzzy '06, Mike Accordino '06, Nolan Sandygren '06 and Jon Erwin '05 came in rounded out the scoring for Middlebury. Veterans Mike Mazzotta '03 and Nicky Digani '05 were the sixth and seventh Panthers, respectively. After the race, co-captain Mike Kirkland '03.5 said, "We knew we had a strong recruiting year, but today blew my mind. These new guys are staking their place in our program and I am loving every minute of it." Flabbergasted, Morgan Byrne '05 could only nod in approval. The men keep turning heads and are on the rise.

Marisa Cawley '04 and Jon Erwin '04 are the special interest runners of the week. Cawley and Erwin are both sophomores, but they ran in their first college cross country races this past weekend. Originally track stars specializing in middle distances, both Cawley and Erwin showed their versatility and made a successful transition to cross country. With no expectations hanging over their heads, they ran intelligently and came on strong at the end. They are part of the strong rookie class and will be exciting to watch develop as cross county runners this season.

This weekend the team will take its momentum to Williams where it looks forward to taking on an even stronger field. The race will be the Panther's first true test yet.





Louisa Conrad

Michela Adrian '03 (left) and Sarah Logan '03 (right) led the women's cross-country team this weekend in the Panther Invitational.

Field Hockey Passes First NESCAC Test

By ANDREW ZIMMERMANN
Associate Editor

Middlebury field hockey entered its home New England Small College Athletic Conference (NESCAC) opener Saturday at 0-1 after a 4-1 loss to Skidmore College. By late that afternoon the Panthers had sent a message to the rest of its NESCAC rivals that this year they mean business. The team cruised to a 6-1 win over Trinity behind a solid effort from all involved.

Field Hockey

Saturday, September 14

Middlebury	6
Trinity	1

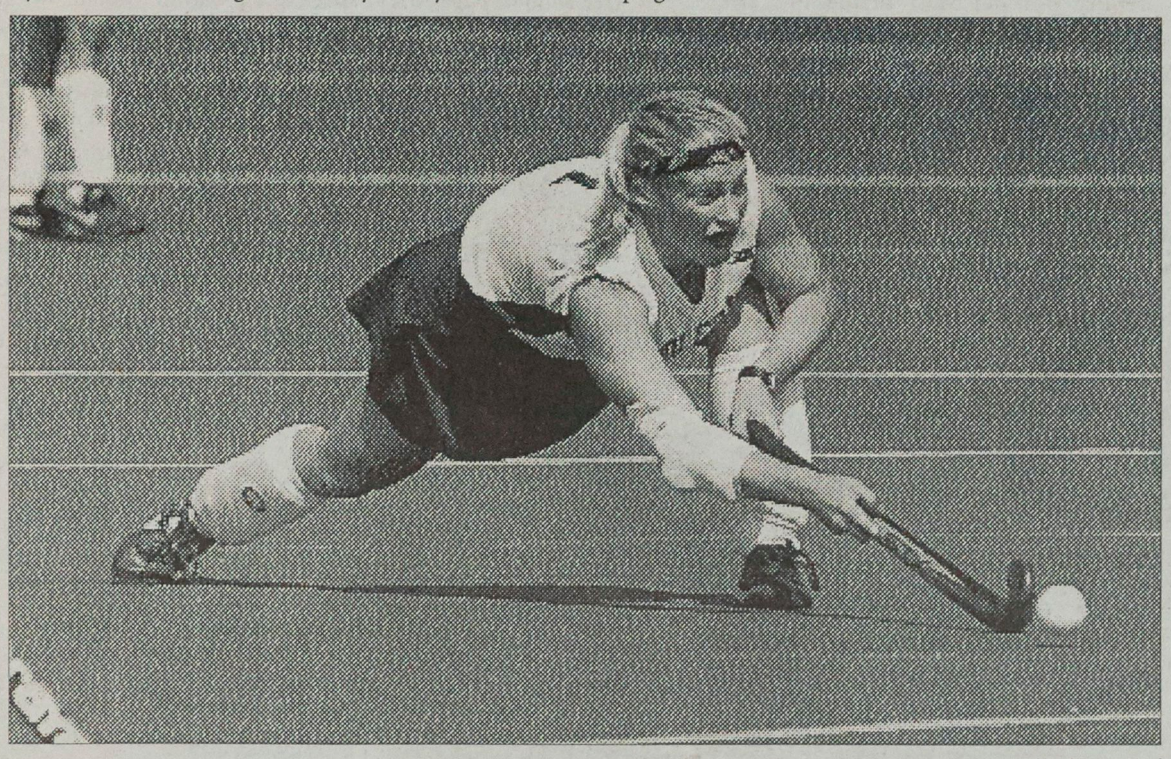
After success last year, this season Middlebury will be testing the merits of some first-year talent and the versatility of its veterans. The team appears to be up to the challenge as first-years Allison Smith, Channing Weymouth and Ashley Lyddane all started against Trinity and made significant contributions. Smith headed the effort with two goals in the contest.

Among the veterans asked to reinvent their role and position on this year's squad are Keely Murphy '04, Kate Perine '03, Char Glessner '03.5, Missy Krempa '04 and Ashley Pullen '05. "Some people are trying different positions making this a totally different team from last year," said Perine, who is one of the team's captains and has been moved into a more offensive role this season. Glessner has moved back to receive the ball earlier in offensive sequences while Krempa and Pullen have been transferred from the flank to the interior midfield. "Both Missy and Ashley did a good job distributing the ball," commented Perine regarding the Saturday win.

Jo Opot '05 is one player who is staying put this year in front of the net. She started and shined in net in the 6-1 victory and eventually gave way to rookie Anna Spiegel '06 during the final eight minutes of the game. Glessner continues to show the form of last year when she was named 2001 NESCAC Field Hockey Player of the Year. In the first two games she has compiled two goals and an assist.

"This was the first time the team has really clicked," said Perine. As Middlebury moves on to face tougher NESCAC opponents, undoubtedly more will be asked of the team. Perine noted that the team right now is, "playing well with what we have." But according to her there is room for improvement as rookies adjust and the veterans continue to acclimate to their new roles.

With the first win of the season Perine stressed, "It was important to do well at home," adding that this game was, "A good statement to the rest of the league." Middlebury moves on next to play Springfield at home today at 4 p.m. with Wesleyan coming to town on Saturday at noon.



Louisa Conrad

In desperation, Missy Krempa '04 lunges to a stray ball from her midfield position. Krempa, along with her teammates, were part of a convincing 6-1 win against Trinity in the Panthers' NESCAC home opener.

Men's Tennis Dominates Season-Opening Tourney

By BOB WAINWRIGHT
Features Editor

Three years ago, the Middlebury men's tennis team finished seventh out of eight teams in the fall season's annual opening tournament, the Middlebury Invitational. Oh, what a difference 1,095 days can make. By entering its entire squad of 16 into the Invitational, Middlebury finished not only first, but also second, if one were to split up the squad in the proper fashion.

Every member of the 16-man team won at least two matches between singles and doubles, with first-years Nate Edmunds (A Draw) and Brian Waldron (B Draw) both emerging as singles champions. But since this will have been the only time this year the entire team will be entered into one large tournament, now is the time to highlight everyone.

Steve Hulce, the aged and battered co-captain of the squad, played his best match in the quarterfinals of the singles against an old foe, Colin Joyner of Bowdoin. It was great to see Hulce hitting his ground strokes with ferocity once again, and he won, 6-2, 7-5.

Edmunds played, quite possibly, the smartest match in recent Middlebury history against Bowdoin's McAfee Burke, by playing every point big, but the big points bigger. He won 6-3, 6-4. Another first-year, Ari Beilin, did not fare as well against Burke when he played him in the semis, but did make it to the finals of the doubles draw. The Hulce/Beilin doubles final has yet to be played, for it is against teammates Edmunds and Justin Ingoglia '05, who also lost in three sets to Bowdoin's Burke.

Co-captain Stu Brown and senior Bob Wainwright each lost tough first round matches in three sets but then put on a serving exhibition in Nelson for their second matches, nailing 21 aces between them in two wins against Vassar. Alex Meditz '05, nicknamed Ice Man due to his on-court composure took down two opponents in straight sets before falling to eventual champion Waldron in the B Draw. Waldron hit serves well over 120 miles per hour in his 7-5, 6-2 final.

First-year Matt Rales teamed up with sophomore Michael DiRaimondo in doubles to form an overpowering team that lost only one game in two matches against Coast Guard and Drew. Another solid doubles team consisted of senior Rick Jamgochian and Jeff Oldenburg '06, who made it to the finals of their draw. Jamgochian and Olden-

(see Aces, page 18)

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Tufts Fires 69, Panthers Place Fourth at Duke Nelson Tourney

By JEFF MARTIN
Staff Writer

The Middlebury Panthers' golf team commenced its fall season this past weekend with a fourth place showing at its very own Duke Nelson Tournament. The team continues its hectic schedule on Wednesday with a round at Skidmore, before heading down to its archenemy's course for the Williams Invitational over the weekend.

Golf — Duke Nelson Invit.

Friday - Sunday, September 13-15

Williams	602
Nazareth	618
Salem St.	618
Middlebury	619

The Panthers shot an impressive 308 during last Sunday's round at Ralph Myhre Golf Course, which helped propel them to a fourth-place finish out of 25 in its annual fall tournament. The Williams Ephs took home the first-place trophy with rounds of 308 and an unprecedented 294 on Sunday. The only other teams to best the Panthers' two-round 619 total were Nazereth and Salem State, who tied with a two-day mark of 618. All in all the results were quite positive for the squad.

Ryan Simper '03 commented on the team's first tournament, "Fourth place stinks, because we got beat by two teams by one shot each. It is not a terrible start to the season, but we could have done a little better. It's more positive than negative. We beat some good teams, and we got beat by some teams that we maybe we shouldn't have."

Brad Tufts '03 made his presence felt on the first day of competition with a brilliant round of 69. That round tied him in the record books for the best round ever shot during the Duke Nelson Tournament. Tufts overall score was good enough for a third place individual finish, only one shot back of the co-medalists, Brian Williams of Hamilton and Aaron Funk of Williams. Tufts had this to say about his firework display on Saturday, "It was one of the best rounds that I have ever played. I actually thought going into it that no one in the tournament could play our course better than I was at the moment, save maybe Damon [Gacicia]. I had 37-32, with 5 birdies on the back nine, on holes 12, 14, 15, 16 and 18. It's too bad I couldn't put another good score up there on Sunday, but it

(see Golfers, page18)

Rugby Ruckus

Louisa Conrad

Looking out for the onslaught, Terrence Seid '03 fights for control of the ball during a blue-white scrimmage for the rugby team at the athletic fields this weekend.

Women's Soccer Duels Trinity to Tie

By KATE NERENBERG
Staff Writer

In its season and New England Small College Athletic Conference (NESCAC) opener, the Middlebury women's soccer team walked away with a 2-2 tie against Trinity College. Like any other first game, the Panthers used it as an opportunity to work out any kinks and discover strengths and weaknesses. The team went into the game looking to rely on a lineup laden with juniors and seniors up front and a relatively inexperienced defense.

Women's Soccer

Saturday, September 14

Middlebury	2
Trinity	2

The lack of experience among the defenders in back may have been the cause of the Bantams first goal, which went past Els Van Woert '05 just five minutes into the game. The Panthers were able to hold Trinity scoreless for the rest of the half, however, as they continued to work with their new lineup.

"In the second half, the concept that the seniors had to be reliant and organizing kicked in and things went much more like Middlebury. But, the first half was shaky organizationally," noted head coach Diane Boettcher.

In what amounted to a gritty second half of play, the Panthers showed they have the personnel and the ability to make things happen this season. Early on, Amanda Green '04 fired a shot into the top corner of the net, evening the score at 1-1. The Bantams managed to climb back on top at 65:51 into the game, but soon the relentless Panthers struck again. With just 6:36 left to play, Green sent in a corner kick that got caught up in traffic and headed into the goal by a Trinity defender. The goal was credited to Green.

"Saturday's game was a great test of our ability to come from behind. We definitely proved that we are able to do so. But, we also know that ultimately, it's finding a way to win that counts," commented Anna Gayman '03. Fellow senior Britt Kittelsen agrees, "We came from behind to tie the game which proves we have that extra drive and says a lot about the heart of this team."

Any game is an opportunity to improve for the next game, and this is exactly what the Panthers plan on doing. According to Boettcher, the defense will make a few changes by placing defensive spark plug Caitlin Fabian '06 in the middle. Additionally, Boettcher wants to flatten her backs out in an attempt to catch opponents offsides. "The mobility [of the defense] enables us to compress the midfield on opponents, so there are fewer serves and more pressure on the ball. Look for our strikers to better use the midfielders," she said.

Kittelsen also wants to see the team pick up the pace for the entire game. The outlook for this is positive given that a strong, fit rookie class gives the Panthers "amazing depth and endless options."

Middlebury will have an opportunity to test out its new defense and work on the game's pace on Wednesday, when they take on Norwich. According to Leah Cumsky-Whitlock, fans can look for the Panthers to be "unstoppable — once we get our individual talent together and solve all the little issues on the field."

Panthers Pounce Castleton, Play Trinity to Draw

By JOSH AXELROD
Staff Writer

The Middlebury men's soccer team is off to a promising start after its unfortunate loss to Western New England College 3-2 on Sept. 7. Five days later at Castleton State, the Panthers turned on the heat by demolishing the Spartans 8-0. The scoring started early and it didn't slow until the late in the game. Middlebury went up 6-0 in the first 45 minutes of play and finished with a pair of goals in the second half.

Men's Soccer

Thursday, September 12

Middlebury	8
Castleton	0

Saturday, September 14

Middlebury	1
Trinity	1

The team's all-stars showcased their talents as Kyle Dezotell '03 completed a hat trick. His teammate Sam Raymond '04 added a pair of goals, and Brian Lavin '03, Pat Saunders '04 and Jacob Whitted '06 each scored one goal for the Panthers. Castleton was forced to play a defensive game against the quick and constant offense of Middlebury, tallying only two shots on goal.

This past weekend, Middlebury played host to Trinity in its first New England Small College Athletic Conference (NESCAC) game of the season. In a spectacular display of New England soccer, the team tied the Bantams 1-1 in double overtime.

Middlebury took an early lead when Dezotell converted a corner kick just 4:47 into the game. The Bantams fought back instantly though, scoring 38 seconds later with a goal by Morgan Sandal.

For the 104 remaining minutes of play, Middlebury out-shot Trinity 8-4 but was unable to translate any of that offense onto the scoreboard. Though the Trinity offense was able to break Middlebury's midfield a few times, Middlebury's defense played a stellar game, feeding balls out of the defensive third and back up to the midfield where the Panthers

(see Double, page 18)

Louisa Conrad

Jason Griffiths '04 collides with the Trinity goalkeeper during their Saturday matchup which ended in a tie.